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1988-01-01 For use in intermediate and advanced courses of Italian for English-speaking students, this book reviews the basics of Italian grammar and explains in detail aspects of the morphology, syntax, and semantics of contemporary Italian. Rather than presenting the material within the single framework of a school of linguistics, the authors focus on different problems with a variety of approaches that they have found to be effective over the course of their teaching careers. The coverage of Italian morphology and syntax is

comprehensive and the various areas of grammar are presented systematically in 'blocks.' The book also offers innovative analyses of verb morphology, mood and tense system, as well as extensive word lists for the various grammatical categories. The language used in the explanations is simple; the material presented in an organic but unobtrusive way, aimed at offering instructors a guide for their lesson in class, and students a tool for their preparation and follow-up at home.

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2024-06-03 Libro di verbi italiani strutturato in modo dinamico che riunisce sia la teoria sia la pratica, nonché le più significative difficoltà che uno studente straniero affronta quando comincia a studiare la lingua italiana. Per esempio, troverete: c'è e ci sono, mi piace e mi piacciono, la coniugazione nei tempi composti ecc. Claudia Lopes Ci sono altri verbi invece che vengono denominati intransitivi pronominali quindi non riflessivi con me stesso complemento oggetto e poi con a me stesso complemento di termine avremmo io vergogno me stesso

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2019-10-01 Interpretazioni is an intermediate- to advanced-level Italian textbook that aims to teach language through film, focusing on Italian movies from 2010 to 2017. Teaching language through cinema is a widespread and proven practice that engages all four main language skills (speaking, listening, reading, writing), and Interpretazioni utilizes the proven format and pedagogy of Pausini and Antonello Borra's previous book, Italian Through Film (Yale UP, 2003), which is regarded highly among teachers. Films featured in Interpretazioni span genres, address a wide range of

themes, and are set in various parts of Italy, encouraging students and teachers to more fully engage with the complexity of Italian cinema. As in Italian through Film, the activities based on the films are divided into three main categories (before, during, and after viewing the film) with a natural progression from warm-up questions to closed and controlled exercises to open-ended and creative tasks-both oral and written-including grammar practice, all within the context of each single film. An instructor's manual with answer keys and suggestions on using apps for teaching is available on the www.press.georgetown.edu website.

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2013-09-02T14:12:17+02:00 Zàffiro o zaffiro?Province oprovincie? Cancellare o scancellare? Ossequente o ossequiente?La sindaca ola sindaco? Non sempre è così facile scegliere la pronuncia, la grafia, la forma giusta. Le cose si complicano ancora di più quando si entra nel campo dei verbi e della sintassi.Questo Prontuario presenta in ordine alfabetico circa 1000 argomenti e dubbi relativi a tutti gli aspetti e i livelli della lingua italiana, fornendo risposte che riguardano la grammatica, l'analisi logica e del periodo, la formazione delle parole e il loro corretto uso.Una app grammaticale su carta che, nel tempo di un clic, informa sull'italiano in modo rapido, completo e

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