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1955

2013-07-03 During the era of the Atlantic slave trade, vibrant port cities became home to thousands of Africans in transit. Free and enslaved blacks alike crafted the necessary materials to support transoceanic commerce and labored as stevedores, carters, sex workers, and boarding-house keepers. Even though Africans continued to be exchanged as chattel, urban frontiers allowed a number of enslaved blacks to negotiate the right to hire out their own time, often greatly enhancing their autonomy within the Atlantic commercial system. In *The Black Urban Atlantic in the Age of the Slave Trade*, eleven original essays by leading scholars from the United States, Europe, and Latin America chronicle the black experience in Atlantic ports, providing a rich and diverse portrait of the ways in which Africans experienced urban life during the era of plantation slavery. Describing life in Portugal, Brazil, Mexico, the Caribbean, and Africa, this volume illuminates the historical identity, agency, and autonomy of the African experience as well as the crucial role Atlantic cities played in the formation of diasporic cultures. By shifting focus away from plantations, this volume poses new questions about the nature of slavery in the sixteenth to nineteenth centuries, illustrating early modern urban spaces as multiethnic sites of social connectivity, cultural incubation, and

political negotiation. Contributors: Trevor Burnard, Mariza de Carvalho Soares, Matt D. Childs, Kevin Dawson, Roquinaldo Ferreira, David Geggus, Jane Landers, Robin Law, David Northrup, João José Reis, James H. Sweet, Nicole von Germeten. Describing life in Portugal Brazil Mexico the Caribbean and Africa this volume illuminates the historical identity agency and autonomy of the African experience as well as the crucial role Atlantic cities played in the formation of

2012-08-07 Research on language universals and research on linguistic typology are not antagonistic, but rather complementary approaches to the same fundamental problem: the relationship between the amazing diversity of languages and the profound unity of language. Only if the true extent of typological divergence is recognized can universal laws be formulated. In recent years it has become more and more evident that a broad range of languages of radically different types must be carefully analyzed before general theories are possible. Typological comparison of this kind is now at the centre of linguistic research. The series empirical approaches to language typology presents a platform for contributions of all kinds to this rapidly developing field. The distinctive feature of the series is its markedly empirical orientation. All conclusions to be reached are the result of a deepened study of empirical data. General problems are focused on from the perspective of individual languages,

language families, language groups, or language samples. Special emphasis is given to the analysis of phenomena from little known languages, which shed new light on long-standing problems in general linguistics. The series is open to contributions from different theoretical persuasions. It thus reflects the methodological pluralism that characterizes the present situation. Care is taken that all volumes be accessible to every linguist and, moreover, to every reader specializing in some domain related to human language. A deeper understanding of human language in general, based on a detailed analysis of typological diversity among individual languages, is fundamental for many sciences, not only for linguists. Therefore, this series has proven to be indispensable in every research library, be it public or private, which has a specialization in language and the language sciences. To discuss your book idea or submit a proposal, please contact Birgit Sievert. No detailed description available for Adverbial Subordination

1968 In English and Russian. In English and Russian

2020-01-30 Divine Downloads: Transforming Through Trauma came about as a process of me sharing my morning downloads from God, random thoughts and feelings. I usually received these downloads during my morning prayer time. I've always talked to God, and as I went through an

emotionally tumultuous time in my life, I turned even more so to Spirit, Divine energy, and wrote down whatever came to me. I shared my thoughts on love, trauma, strength, hope, releasing and being able to be where you are. These downloads were healing for me, as I worked through my emotions. They helped me to see my strength, my truth, my humanity and to learn acceptance. Divine Downloads: Transforming Through Trauma provides food for thought, in the form of quotes, journal pages and reflective questions to inspire you. My hope is that this gift transforms you too. Divine Downloads Transforming Through Trauma came about as a process of me sharing my morning downloads from God random thoughts and feelings

2011-04-07 This book on the role of written and iconographic communication in the Atlantic World combines a broad outlook, geographically and chronologically, with the precise treatment of specific evidence extracted from the sources. The author argues that diatribes against chivalric fiction and the Index of Prohibited Books did not prevent proscribed literature from circulating freely on both sides of the Atlantic. On the contrary, he notes, such prohibitions may have increased the lure of certain books. A description of the process of registering and inspecting ships in Seville and upon reaching their destinations highlights opportunities for contraband, smuggling, fraud, and the corruption of officials entrusted with

regulating the trade. Within the prominent spiritual genre, the author documents a shift from Erasmian to Tridentine thinking. The registers analyzed also suggest the growing popularity of literary works by Cervantes, Mateo Alemán, and Lope de Vega. It opens a fascinating window onto the book trade in the Americas. Different forms of participation in this culture included the use of books as fetishes and the possession of printed devotional images. The analysis of books as well as printed images supports larger contentions about their role as agents of evangelization and westernization. This book certainly opens up new worlds on the impact of books and images in the Atlantic World. The analysis of books as well as printed images supports larger contentions about their role as agents of evangelization and westernization This book certainly opens up new worlds on the impact of books and images in the Atlantic World

2004 A retelling, in parallel English and Spanish text, of the traditional tale told in the Southwest and in Mexico of how the beautiful Maria became a ghost. A retelling in parallel English and Spanish text of the traditional tale told in the Southwest and in Mexico of how the beautiful Maria became a ghost

2008-12-31 Atlantic history, with its emphasis on inter-regional developments that transcend national borders, has risen to prominence as a fruitful perspective through which to study the interconnections among

Europe, North America, Latin America, and Africa. These original essays present a comprehensive and incisive look at how Atlantic history has been interpreted across time and through a variety of lenses from the fifteenth through the early nineteenth century. Editors Jack P. Greene and Philip D. Morgan have assembled a stellar cast of thirteen international scholars to discuss key areas of Atlantic history, including the British, Spanish, Portuguese, Dutch, French, African, and indigenous worlds, as well as the movement of ideas, peoples, and goods. Other contributors assess contemporary understandings of the ocean and present alternatives to the concept itself, juxtaposing Atlantic history with global, hemispheric, and Continental history. These original essays present a comprehensive and incisive look at how Atlantic history has been interpreted across time and through a variety of lenses from the fifteenth through the early nineteenth century

2014-12-04 This is a story of wars, revolutions, exiles and restorations; a parade of kings, queens, regents and pretenders. Its central theme is the fight for the throne of Spain between the Bourbon and Carlist pretenders, a fight which started in 1833. Both branches of the family abound in colourful characters: the shrewd Maria Cristina, the masculine Infanta Carlota, the sensuous Isabel II, the effete King Francisco, the suave Duke de Montpensier, the showy Carlos VII, the licentious Alfonso XII. The

drama is acted out in many countries in the court living in formal splendour in the Palacio Real in Madrid, Don Juan dying incognito in a house in Brighton, Isabel living out her voluptuous days in Paris, Carlos VII scheming in his palazzo on the Grand Canal, the future Alfonso XII at Sandhurst, the Infanta Eulalia in Chicago, the son of Alfonso XIII dying in a car accident in the U.S.A. When this book was first published in 1966, the spirit of Carlism was still very much alive; the Carlists had thrown their weight behind Franco in the Spanish Civil War, and the recent marriage of the Carlist pretender to Princess Irene of Holland had spotlighted the old feud. This is a story of wars revolutions exiles and restorations a parade of kings queens regents and pretenders

2020-10-06 Winner of the Dom João de Castro Prize for Portuguese History This is the story of the first and one of the greatest colonial empires: its birth, apotheosis, and decline. By approaching the history of the Portuguese empire thematically, A. J. R. Russell-Wood is able to pursue ideas and make connections that previously have been constrained by strict chronological approaches. Using the study of movement as a focus, Russell-Wood gains unique insight into the diversity, breadth, and balance between the competing interests and priorities that characterized the Portuguese culture and its expansion spanning four centuries' events on four different continents. Winner of the Dom Jo o de Castro

Prize for Portuguese History This is the story of the first and one of the greatest colonial empires its birth apotheosis and decline

1961 Volume II: In the second volume of his classic exploration of the Spanish-Jewish community, Baer covers such major historical events as the Spanish Inquisition and the Expulsion of the Jews from Spain. This work examines the effect of church policy on the Jewish population in the 15th century, and the points at which Jewish culture as a whole was altered by Spain's actions. This work examines the effect of church policy on the Jewish population in the 15th century and the points at which Jewish culture as a whole was altered by Spains actions

2023-04-28 Claudio Véliz adopts the provocative metaphor of foxes and hedgehogs that Isaiah Berlin used to describe opposite types of thinkers. Applying this metaphor to modern culture, economic systems, and the history of the New World, Véliz provides an original and lively approach to understanding the development of English and Spanish America over the past 500 years. According to Véliz, the dominant cultural achievements of Europe's English- and Spanish-speaking peoples have been the Industrial Revolution and the Counter-Reformation, respectively. These overwhelming cultural constructions have strongly influenced the subsequent historical developments of their great cultural outposts

in North and South America. The British brought to the New World a stubborn ability to thrive on diversity and change that was entirely consistent with their vernacular Gothic style. The Iberians, by contrast, brought a cultural tradition shaped like a vast baroque dome, a monument to their successful attempt to arrest the changes that threatened their imperial moment. Véliz writes with erudition and wit, using a multitude of sources—historians and classical sociologists, Greek philosophers, today's newspaper sports pages, and modern literature—to support a novel explanation of the prosperity and expanding cultural influence of the gothic fox and the economic and cultural decline endured by the baroque hedgehog. Claudio Véliz adopts the provocative metaphor of foxes and hedgehogs that Isaiah Berlin used to describe opposite types of thinkers

2009 This is a cutting-edge collection of original essays on the connections and structures that made the Atlantic world a coherent regional entity. This is a cutting edge collection of original essays on the connections and structures that made the Atlantic world a coherent regional entity

1966 This volume, consisting of nineteen articles from Readings in Linguistics I and

twenty articles from Readings in Linguistics II, constitutes an invaluable collection of papers in English, German, and French on subjects of continuing interest to linguists of all schools. Complete with a new preface explaining the editors' principles of selection and bibliographical citations, Readings in Linguistics I & II includes the influential work of Bloomfield, Trubetzkoy, Firth, Harris, and Kurylowicz, as well as important but less accessible articles by Vachek, Bazell, Chao, Fischer-Jorgensen, and Tesniere. This volume consisting of nineteen articles from Readings in Linguistics I and twenty articles from Readings in Linguistics II constitutes an invaluable collection of papers in English German and French on subjects of continuing

1971

2010-08-26 Over thirty years of input from instructors and students have gone into this popular research methods text, resulting in a refined ninth edition that is easier to read, understand, and apply than ever before. Using unintimidating language and real-world examples, it introduces students to the key concepts of evidence-based practice that they will use throughout their professional careers. It emphasizes both quantitative and qualitative approaches to research, data collection methods, and data analysis, providing students with the tools they need to become evidence-based practitioners. Over thirty years of input from instructors and students have gone into this

popular research methods text resulting in a refined ninth edition that is easier to read understand and apply than ever before

2015-11-17 Author Javier Sierra embarks on a grand tour of the Prado museum in this historical novel that illuminates the fascinating mysteries behind some of the greatest paintings in the world--complete with gorgeous, full-color inserts of artwork by

Raphael, Boticelli, and other masters-- Author Javier Sierra embarks on a grand tour of the Prado museum in this historical novel that illuminates the fascinating mysteries behind some of the greatest paintings in the world complete with gorgeous full color inserts of artwork

1954

1967