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2020-12-16 The existence of World

Literature depends on specific processes, institutions, and actors involved in the global circulation of literary works. The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st century literatures. From perspectives informed by materialism, sociology, book studies, and digital humanities, the articles of this volume analyze the role of publishing houses, politics of translation, mediators and gatekeepers, allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities. The book focusses

both on material (re)sources of literary archives, key actors in literary and cultural markets, prizes and book fairs, as well as on recent dimension of the digital age. Statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts. The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st century literatures

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2006-11-02 This is the first book-length biography of Andrés Bello, the nineteenth-century Latin American intellectual, to appear in English. Bello was also a poet, a literary critic, and an influential statesman whose contributions to nation-building and Spanish American identity are widely recognized across the region. This work provides a comprehensive interpretation of Bello's work, gives an account of Bello's life based on new information from archives in four countries, and sheds new light on this critical period in Latin American history. This is the first book length biography of Andr s Bello the nineteenth century Latin American

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2011-03-01 From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how

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1988 This manual closes a circle which began almost thirty-five years ago (November, 1954) with the beginning of work an a doctoral dissertation defended at the Pontifical Biblical Institute in April, 1957 (published in Spanish in 1962). During three decades of teaching and writing the author has kept an active interest in poetics and stylistics and the resulting accumulated knowledge has been concentrated in the present manual. The primary purpose of the book is not to serve as a source of Information about facts and authors but rather to initiate the reader into the stylistic analysis of poetry. To obtain Information and to classify it the reader can turn to recent works (Watson), earlier works (Knig, Hempel), or reprinted works (Bullinger). Among the poetic techniques discussed are Sound and sonority, rhythm, imagery, figures of Speech, dialogue and monologue, development and composition--Page 4 of cover. This manual closes a circle which began almost thirty five years ago November 1954 with the beginning of work an a doctoral dissertation defended at the Pontifical Biblical Institute in April 1957 published in Spanish in 1962

1888

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2004 gram tica latina repaso y ejercicios pr cticos de la castellana ingl s Sin lugar a dudas aunque no se mencionan los estudios 1879 en el que se fortalece la ense anza secundaria En el art culo 10 t tulo III se

2018-02-12 In Spanish Books in the Europe of the Enlightenment (Paris and London) Nicolás Bas examines the image of Spain in eighteenth-century Europe, and in Paris and London in particular. His material has been scoured from an exhaustive interrogation of the records of the book trade. He refers to booksellers' catalogues, private collections, auctions, and other sources of information in order to reconstruct the country's cultural image. Rarely have these sources been searched for Spanish books, and never have they been as exhaustively exploited as they are in Bas' book. Both England and France were conversant with some very negative ideas about Spain. The Black Legend, dating back to the sixteenth century, condemned Spain as repressive and priest-ridden. Bas shows however, that an alternative, more sympathetic, vision ran parallel with these negative views. His bibliographical approach brings to light the Spanish books that were bought, sold and ultimately read. The impression thus obtained is likely to help us understand not only Spain's past, but also something of its present. His material has been scoured from an exhaustive interrogation of the records of the book trade

1940

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2009-02-05 Why do people work hard, and take pride in what they do? This book, a philosophically-minded enquiry into practical activity of many different kinds past and present, is about what happens when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated. The Craftsman shows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible. Why do people work hard and take pride in what they do This book a philosophically minded enquiry into practical activity of many different kinds

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