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1996

2018-09-06 Smuggling has been a way of life in Galicia for millennia. The Romans considered its windswept coast the edge of the world. To the Greeks it was from where Charon ferried souls to the Underworld. Since the Middle Ages, its shoreline has scuppered

thousands of pirate ships. But the history of Cape Finisterre is no fiction and by the late twentieth century a new and exotic cargo flooded the cape's ports and fishing villages. In *Snow on the Atlantic*, the book the Spanish national court tried to ban, intrepid investigative journalist Nacho Carretero tells the incredible story of how a sleepy, unassuming corner of Spain became the cocaine gateway into Europe, exposing a new generation of criminals, cartels and corrupt officials, more efficient and ruthless than any who came before. In *Snow on the Atlantic* the book the Spanish national court tried to ban intrepid investigative journalist Nacho Carretero tells the incredible story of how a sleepy unassuming corner of Spain became the cocaine gateway into Europe

2020-03-16 This book discusses post-truth not merely as a Western issue, but as a problematic political and cultural condition with global ramifications. By locating the roots of the phenomenon in the trust crisis suffered by liberal democracy and its institutions, the book argues that post-truth serves as a space for ideological conflicts and geopolitical power struggles that are reshaping the world order. The era of post-truth politics is thus here to stay, and its reach is increasingly global: Russian trolls organizing events on social media attended by thousands of unaware American citizens; Turkish pro-government activists amplifying on Twitter conspiracy theories concocted via Internet imageboards by online subcultures

in the United States; American and European social media users spreading fictional political narratives in support of the Syrian regime; and Facebook offering a platform for a harassment campaign by Buddhist ultra-nationalists in Myanmar that led to the killing of thousands of Muslims. These are just some of the examples that demonstrate the dangerous effects of the Internet-driven global diffusion of disinformation and misinformation. Grounded on a theoretical framework yet written in an engaging and accessible way, this timely book is a valuable resource for students, researchers, policymakers and citizens concerned with the impact of social media on politics. This book discusses post truth not merely as a Western issue but as a problematic political and cultural condition with global ramifications

2004 The multiple pasts and futures of the Mexican nation can be seen in the faces of the tens of thousands of indigenous people who each year set out on their voyages to the north, as well as the many others who decide to settle in countless communities within the United States. To study indigenous Mexican migrants in the United States today requires a binational lens, taking into account basic changes in the way Mexican society is understood as the twenty-first century begins. This collection explores these migration processes and their social, cultural, and civic impacts in the United States and in Mexico. The studies

come from diverse perspectives, but they share a concern with how sustained migration and the emergence of organizations of indigenous migrants influence social and community identity, both in the United States and in Mexico. These studies also focus on how the creation and re-creation of collective ethnic identities among indigenous migrants influences their economic, social, and political relationships in the United States. of California, Santa Cruz This collection explores these migration processes and their social cultural and civic impacts in the United States and in Mexico

1991

1974 Rev. translation of *Anthropologie des Alten Testaments*. Bibliography: p. [256]-270. Includes indexes. Rev translation of *Anthropologie des Alten Testaments* Bibliography p 256 270 Includes indexes

1999-04-29 Long considered a classic in Bolivia, Juan de la Rosa tells the story of a young boy's coming of age during the violent and tumultuous years of Bolivia's struggle for independence. Indeed, in this remarkable novel, Juan's search for his personal identity functions as an allegory of Bolivia's search for its identity as a nation. Set in the early 1800s, the novel is narrated by one of the last surviving Bolivian rebels, octogenarian Juan de la Rosa. Juan recreates his childhood in the rebellious town of Cochabamba, and with it a large cast of full bodied, Dickensian

characters both heroic and malevolent. The larger cultural dislocations brought about by Bolivia's political upheaval are echoed in those experienced by Juan, whose mother's untimely death sets off a chain of unpredictable events that propel him into the fiery crucible of the South American Independence Movement. Outraged by Juan's outspokenness against Spanish rule and his awakening political consciousness, his loyalist guardians banish him to the countryside, where he witnesses firsthand the Spaniards' violent repression and rebels' valiant resistance that crystallize both his personal destiny and that of his country. In Sergio Gabriel Waisman's fluid translation, English readers have access to Juan de la Rosa for the very first time. Long considered a classic in Bolivia Juan de la Rosa tells the story of a young boys coming of age during the violent and tumultuous years of Bolivias struggle for independence

2014-04-29 Human rights are paradoxical. Advocates across the world invoke the idea that such rights belong to all people, no matter who or where they are. But since humans can only realize their rights in particular places, human rights are both always and never universal. The Human Rights Paradox is the first book to fully embrace this contradiction and reframe human rights as history, contemporary social advocacy, and future prospect. In case studies that span Africa, Latin America, South and Southeast Asia, and the United

States, contributors carefully illuminate how social actors create the imperative of human rights through relationships whose entanglements of the global and the local are so profound that one cannot exist apart from the other. These chapters provocatively analyze emerging twenty-first-century horizons of human rights—on one hand, the simultaneous promise and peril of global rights activism through social media, and on the other, the force of intergenerational rights linked to environmental concerns that are both local and global. Taken together, they demonstrate how local struggles and realities transform classic human rights concepts, including “victim,” “truth,” and “justice.” Edited by Steve J. Stern and Scott Straus, *The Human Rights Paradox* enables us to consider the consequences—for history, social analysis, politics, and advocacy—of understanding that human rights belong both to “humanity” as abstraction as well as to specific people rooted in particular locales. *The Human Rights Paradox* is the first book to fully embrace this contradiction and reframe human rights as history contemporary social advocacy and future prospect

1986 Fabritio Caroso was dancing master to some of the greatest princely families of Italy, and *Nobiltà di dame*, his sumptuous collection of ballroom dances and their music, reflects an age that believed that the person of high rank should be a work of art, uniting strength and beauty. Caroso's

detailed instructions (including rules for steps, style and etiquette, and forty-eight actual choreographies) are unequalled by any contemporary manual in their specificity and clarity. Most dances are preceded by an engraving showing the opening position and illustrating many aspects of dress, posture, and gesture. A full scholarly apparatus, giving new information unavailable elsewhere, makes the book even more valuable to dancers and to students of dance and music at the junction of the Renaissance and Baroque eras. A full scholarly apparatus giving new information unavailable elsewhere makes the book even more valuable to dancers and to students of dance and music at the junction of the Renaissance and Baroque eras

1848

2017-12-12 *A Frequency Dictionary of Spanish* has been fully revised and updated, including over 500 new entries, making it an invaluable resource for students of Spanish. Based on a new web-based corpus containing more than 2 billion words collected from 21 Spanish-speaking countries, the second edition of *A Frequency Dictionary of Spanish* provides the most expansive and up-to-date guidelines on Spanish vocabulary. Each entry is accompanied with an illustrative example and full English translation. The Dictionary provides a rich resource for language teaching and curriculum design, while a

separate CD version provides the full text in a tab-delimited format ideally suited for use by corpus and computational linguistics. With entries arranged both by frequency and alphabetically, A Frequency Dictionary of Spanish enables students of all levels to get the most out of their study of vocabulary in an engaging and efficient way. Based on a new web based corpus containing more than 2 billion words collected from 21 Spanish speaking countries the second edition of A Frequency Dictionary of Spanish provides the most expansive and up to date guidelines on Spanish

2004-03 This is a journalistic chronicle of contemporary labor wars and organizing on the United States/Mexican border. Based on gripping firsthand reports, this book investigates the impact of the North American Free Trade Agreement on those who labor in the agricultural fields and maquiladora factories on the border. This is a journalistic chronicle of contemporary labor wars and organizing on the United States Mexican border

2017-01-20 The Recovery of Natural Environments in Architecture challenges the modern practice of sealing up and mechanically cooling public scaled buildings in whichever climate and environment they are located. This book unravels the extremely complex history of understanding and perception of air, bad air, miasmas, airborne pathogens, beneficial thermal

conditions, ideal climates and climate determinism. It uncovers inventive and entirely viable attempts to design large buildings, hospitals, theatres and academic buildings through the 19th and early 20th centuries, which use the configuration of the building itself and a shrewd understanding of the natural physics of airflow and fluid dynamics to make good, comfortable interior spaces. In exhuming these ideas and reinforcing them with contemporary scientific insight, the book proposes a recovery of the lost art and science of making naturally conditioned buildings. This book unravels the extremely complex history of understanding and perception of air bad air miasmas airborne pathogens beneficial thermal conditions ideal climates and climate determinism

2018-04-20 An analysis of contemporary violence as the new commodity of today's hyper-consumerist stage of capitalism. "Death has become the most profitable business in existence." —from Gore Capitalism Written by the Tijuana activist intellectual Sayak Valencia, Gore Capitalism is a crucial essay that posits a decolonial, feminist philosophical approach to the outbreak of violence in Mexico and, more broadly, across the global regions of the Third World. Valencia argues that violence itself has become a product within hyper-consumerist neoliberal capitalism, and that tortured and mutilated bodies have become commodities to be traded and utilized for

profit in an age of impunity and governmental austerity. In a lucid and transgressive voice, Valencia unravels the workings of the politics of death in the context of contemporary networks of hyper-consumption, the ups and downs of capital markets, drug trafficking, narcopower, and the impunity of the neoliberal state. She looks at the global rise of authoritarian governments, the erosion of civil society, the increasing violence against women, the deterioration of human rights, and the transformation of certain cities and regions into depopulated, ghostly settings for war. She offers a trenchant critique of masculinity and gender constructions in Mexico, linking their misogynist force to the booming trade in violence. This book is essential reading for anyone seeking to analyze the new landscapes of war. It provides novel categories that allow us to deconstruct what is happening, while proposing vital epistemological tools developed in the convulsive Third World border space of Tijuana. She offers a trenchant critique of masculinity and gender constructions in Mexico linking their misogynist force to the booming trade in violence. This book is essential reading for anyone seeking to analyze the new landscapes of war.

1994 This volume develops a variety of adaptive fuzzy systems and applies them to a variety of engineering problems. It summarizes the state-of-the-art methods for automatic tuning of the parameters and

structures of fuzzy logic systems. This volume develops a variety of adaptive fuzzy systems and applies them to a variety of engineering problems. It summarizes the state of the art methods for automatic tuning of the parameters and structures of fuzzy logic systems.

2019-03-13 This book, a trenchant analysis of schooling within the capitalist world system, where educational reforms are directed to the satisfaction of the business community, military industrial complex, and corporate sector, is a work combating injustice and authoritarianism prevalent in the Americas. This book a trenchant analysis of schooling within the capitalist world system where educational reforms are directed to the satisfaction of the business community military industrial complex and corporate sector is a work combating

2018-11-15 In all languages, humans frequently use linguistic combinations called phraseological units (PUs) in communicative acts. These PUs are characterized by their institutionalized fixation and, in many cases, by their opacity. Traditionally, the work on phraseology has placed the emphasis on the total fixing of components and structures of verbal expressions. Variation in PUs is currently an uncontested fact and has been extensively studied and analyzed. In addition, in the case of languages like Spanish, English, French, spoken in many countries, new creations or diatopic variants

arise. While these diatopic expressions have been collected or analyzed in their territory of influence, no comprehensive collection showing all the expressions and contrastive analysis to observe the similarities and differences between these diatopic creations with all their idiosyncratic and cultural references have been made so far. The content of this volume deals with numerous linguistic, lexicographic and translational problems in the context of language variation in general, as well as specifically related to diatopic variation. The aim is to make progress in these challenging and highly interesting areas which still pose many comprehension and translation problems. The content of this volume deals with numerous linguistic lexicographic and translational problems in the context of language variation in general as well as specifically related to diatopic variation

2018-04-27 How the interface has moved from the PC into cultural platforms, as seen in a series of works of net art, software art and electronic literature. The computer interface is both omnipresent and invisible, at once embedded in everyday objects and characterized by hidden exchanges of information between objects. The interface has moved from office into culture, with devices, apps, the cloud, and data streams as new cultural platforms. In *The Metainterface*, Christian Ulrik Andersen and Søren Bro Pold examine the relationships between art and interfaces, tracing the

interface's disruption of everyday cultural practices. They present a new interface paradigm of cloud services, smartphones, and data capture, and examine how particular art forms—including net art, software art, and electronic literature—seek to reflect and explore this paradigm. Andersen and Pold argue that despite attempts to make the interface disappear into smooth access and smart interaction, it gradually resurfaces; there is a metainterface to the displaced interface. Art can help us see this; the interface can be an important outlet for aesthetic critique. Andersen and Pold describe the “semantic capitalism” of a metainterface industry that captures user behavior; the metainterface industry's disruption of everyday urban life, changing how the city is read, inhabited, and organized; the ways that the material displacement of the cloud affects the experience of the interface; and the potential of designing with an awareness of the language and grammar of interfaces. In *The Metainterface* Christian Ulrik Andersen and Søren Bro Pold examine the relationships between art and interfaces tracing the interfaces disruption of everyday cultural practices

2004-01-01 Now beyond its eleventh printing and translated into twelve languages, Michael Porter's *The Competitive Advantage of Nations* has changed completely our conception of how prosperity is created and sustained in the modern

global economy. Porter's groundbreaking study of international competitiveness has shaped national policy in countries around the world. It has also transformed thinking and action in states, cities, companies, and even entire regions such as Central America. Based on research in ten leading trading nations, *The Competitive Advantage of Nations* offers the first theory of competitiveness based on the causes of the productivity with which companies compete. Porter shows how traditional comparative advantages such as natural resources and pools of labor have been superseded as sources of prosperity, and how broad macroeconomic accounts of competitiveness are insufficient. The book introduces Porter's "diamond," a whole new way to understand the competitive position of a nation (or other locations) in global competition that is now an integral part of international business thinking. Porter's concept of "clusters," or groups of interconnected firms, suppliers, related industries, and institutions that arise

in particular locations, has become a new way for companies and governments to think about economies, assess the competitive advantage of locations, and set public policy. Even before publication of the book, Porter's theory had guided national reassessments in New Zealand and elsewhere. His ideas and personal involvement have shaped strategy in countries as diverse as the Netherlands, Portugal, Taiwan, Costa Rica, and India, and regions such as Massachusetts, California, and the Basque country. Hundreds of cluster initiatives have flourished throughout the world. In an era of intensifying global competition, this pathbreaking book on the new wealth of nations has become the standard by which all future work must be measured. Hundreds of cluster initiatives have flourished throughout the world. In an era of intensifying global competition this pathbreaking book on the new wealth of nations has become the standard by which all future work must be measured

1989