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1971 Writings from the famous Swiss anthropologist following his expedition in 1934-1935. Writings from the famous Swiss anthropologist following his expedition in 1934 1935

1992-03-01 In this invited volume, experts in Spanish linguistics who subscribe to the Chomskyian thory of Universal Grammar, along with the editors, approach the general applicability of this model from the perspectives of their subdisciplines: language acquisition, syntax, semantics, phonology, and morphology. Their research points to the verification of the Chomskyian linguistic theory as a general framework for

explaining phenomena in language acquisition and use—and, more generally, to the possible development of a model of mind based on linguistic theory. Current Studies in Spanish Linguistics will interest all specialists in Spanish and theoretical linguistics, as well as those interested in cognitive science, psychology, philosophy of mind, and artificial intelligence. In this invited volume experts in Spanish linguistics who subscribe to the Chomskyian thory of Universal Grammar along with the editors approach the general applicability of this model from the perspectives of their subdisciplines

2018-06 Brutally and forcefully, *Becoming Animal* connects the animalization of art history to the use of negatively charged animal metaphors in contemporary, everyday rhetoric. Unlike animals, humans are painfully conscious of their own existence and mortality. *Becoming Animal* explores this fact through works by Francisco de Goya, Albert Oehlen, Gardar Eide Einarsson, Matias Faldbakken and others. Unlike animals humans are painfully conscious of their own existence and mortality *Becoming Animal* explores this fact through works by Francisco de Goya Albert Oehlen Gardar Eide Einarsson Matias Faldbakken and others

2004-11-23 With bracing clarity, James Elkins explores why images are taken to be

more intricate and hard to describe in the twentieth century than they had been in any previous century. *Why Are Our Pictures Puzzles?* uses three models to understand the kinds of complex meaning that pictures are thought to possess: the affinity between the meanings of paintings and jigsaw-puzzles; the contemporary interest in ambiguity and 'levels of meaning'; and the penchant many have to interpret pictures by finding images hidden within them. Elkins explores a wide variety of examples, from the figures hidden in Renaissance paintings to Salvador Dali's paranoiac meditations on Millet's *Angelus*, from Persian miniature paintings to jigsaw-puzzles. He also examines some of the most vexed works in history, including Watteau's meaningless paintings, Michelangelo's Sistine Ceiling, and Leonardo's *Last Supper*. He also examines some of the most vexed works in history including Watteaus meaningless paintings Michelangelos Sistine Ceiling and Leonardos *Last Supper*

2012-05-23 This comprehensive treatment of several phenomena in *Distributed Morphology* explores a number of topics of high relevance to current linguistic theory. It examines the structure of the syntactic and postsyntactic components of word formation, and the role of hierarchical, featural, and linear restrictions within the auxiliary systems of several varieties of Basque. The postsyntactic component is modeled as a highly articulated system that

accounts for what is shared and what exhibits variation across Basque dialects. The emphasis is on a principled ordering of postsyntactic operations based on their intrinsic properties, and on the relationship between representations in the Spellout component of grammar with other grammatical modules. The analyses in the book treat related phenomena in other languages and thereby have much to offer for a general morphology readership, as well as those interested in the syntax-morphology interface, the theory of Distributed Morphology, and Basque. The analyses in the book treat related phenomena in other languages and thereby have much to offer for a general morphology readership as well as those interested in the syntax morphology interface the theory of Distributed Morphology

2010-05-15 The discovery of the New World was initially a cause for celebration. But the vast amounts of gold that Columbus and other explorers claimed from these lands altered Spanish society. The influx of such wealth contributed to the expansion of the Spanish empire, but also it raised doubts and insecurities about the meaning and function of money, the ideals of court and civility, and the structure of commerce and credit. *New World Gold* shows that, far from being a stabilizing force, the flow of gold from the Americas created anxieties among Spaniards and shaped a host of distinct behaviors, cultural practices, and intellectual pursuits

on both sides of the Atlantic. Elvira Vilches examines economic treatises, stories of travel and conquest, moralist writings, fiction, poetry, and drama to reveal that New World gold ultimately became a problematic source of power that destabilized Spain's sense of trust, truth, and worth. These cultural anxieties, she argues, rendered the discovery of gold paradoxically disastrous for Spanish society. Combining economic thought, social history, and literary theory in trans-Atlantic contexts, *New World Gold* unveils the dark side of Spain's Golden Age. Elvira Vilches examines economic treatises, stories of travel and conquest, moralist writings, fiction, poetry, and drama to reveal that New World gold ultimately became a problematic source of power that destabilized Spain's sense of

With humor and irony, Duchamp undertook a method of artistic research, reflection, and visual thought that focused less on beauty than on the notion of the possible. He became a passionate advocate of the power of invention and thinking things that had never been thought before. *The 3 Standard Stoppages* is the ultimate realization of the play between chance and dimension, visibility and invisibility, high and low art, and art and anti-art. Situating Duchamp firmly within the literature and philosophy of his time, Herbert Molderings recaptures the spirit of a frequently misread artist—and his thrilling aesthetic of chance. Situating Duchamp firmly within the literature and philosophy of his time, Herbert Molderings recaptures the spirit of a frequently misread artist and his thrilling aesthetic of chance

2010-05-31 Marcel Duchamp is often viewed as an artist-engineer-scientist, a kind of rationalist who relied heavily on the ideas of the French mathematician and philosopher Henri Poincaré. Yet a complete portrait of Duchamp and his multiple influences draws a different picture. In his *3 Standard Stoppages* (1913-1914), a work that uses chance as an artistic medium, we see how far Duchamp subverted scientism in favor of a radical individualistic aesthetic and experimental vision. Unlike the Dadaists, Duchamp did more than dismiss or negate the authority of science. He pushed scientific rationalism to the point where its claims broke down and alternative truths were allowed to emerge.

2017-04-02 El argumento se basa en el enigma acerca de la personalidad de Gabriel Espinosa, que dice ser pastelero en Madrigal, y del cual se sospecha pueda ser el rey don Sebastián de Portugal, o bien un impostor, por lo cual es perseguido por la justicia. Gabriel se hospeda en la posada de Burgos, acompañado de Aurora, su hija. César, capitán del Tercio de Flandes declara a Aurora su casto amor; ella lo rechaza como galán, pero le ofrece su amistad. César, muy celoso de Gabriel, a quien no cree padre de Aurora, habla con él descubriéndole que ha estado siguiéndoles desde Madrigal, por

orden de Felipe II. El argumento se basa en el enigma acerca de la personalidad de Gabriel Espinosa que dice ser pastelero en Madrigal y del cual se sospecha pueda ser el rey don Sebastián de Portugal o bien un impostor por lo cual es perseguido por la

2012-02-14 Reflecting the growth and increasing global importance of the Spanish language, *The Handbook of Hispanic Linguistics* brings together a team of renowned Spanish linguistics scholars to explore both applied and theoretical work in this field. Features 41 newly-written essays contributed by leading language scholars that shed new light on the growth and significance of the Spanish language. Combines current applied and theoretical research results in the field of Spanish linguistics. Explores all facets relating to the origins, evolution, and geographical variations of the Spanish language. Examines topics including second language learning, Spanish in the classroom, immigration, heritage languages, and bilingualism. Reflecting the growth and increasing global importance of the Spanish language, *The Handbook of Hispanic Linguistics* brings together a team of renowned Spanish linguistics scholars to explore both applied and theoretical work in this field.

2010-07-01 This is the current official army U.S. Army Field Manual, unchanged since this edition completed 7th May 2007. Field manual (FM) 3-04.203 presents

information to plan and conduct common aviation tasks for fixed- and rotary-wing flight. However, it has become more inclusive and its scope broadened to reduce the number of manuals used by Army crewmembers for reference. One of the underlying premises of Army aviation is if crewmembers understand 'why' they will be better prepared to 'do' when confronted with the unexpected. FM 3-04.203 endeavors to ensure that crewmembers understand the basic physics of flight, and the dynamics associated with fixed- and rotary-wing aircraft. A comprehensive understanding of these principles will better prepare a crew member for flight, transition training, and tactical flight operations. This is the current official army U S Army Field Manual unchanged since this edition completed 7th May 2007

1999-01-01 Sixteenth-century humanist Juan Luis Vives sought to find ways to alleviate the sufferings of the poor of Bruges, dealing with problems and presenting solutions that sound remarkably familiar to twentieth-century urban ears. Sixteenth century humanist Juan Luis Vives sought to find ways to alleviate the sufferings of the poor of Bruges dealing with problems and presenting solutions that sound remarkably familiar to twentieth century urban ears

1992 *The Literature of Emigration and Exile* is a collection of works from various writers that explore the literature of

emigration and exile. These writers examine poetic, fictional, and biographical voices from settings such as Turkey, renaissance Italy, modern Spain, Central and South America, Eastern Europe, China, Canada, and elsewhere. The Literature of Emigration and Exile is a collection of works from various writers that explore the literature of emigration and exile

2015-10-19 This book provides a new approach to the study of clitic doubling in Spanish, based on spontaneous data considered within their broad discourse context, and focusing on the cognitive and pragmatic factors that underpin the use of these constructions. Considering examples from Argentine, Mexican and Spanish regional variants of the language, the study embraces the graduality and heterogeneity that emerge from the data, and distinguishes different subtypes of “doubling” depending on the pragmatic constraints that govern their use, as well as the morphophonological and morphosyntactic characteristics of dative and accusative clitics in each variant. Each “doubling” subtype, in turn, is shown to have different degrees of spreading. The book concludes with an examination of these constructions within the framework of Role and Reference Grammar. The formalizations proposed account for the complex interplay of syntax, semantics and pragmatics evidenced by clitic doubling in a way that, at the same time, is consistent with the diversity uncovered by the analysis of the

natural data. This book provides a new approach to the study of clitic doubling in Spanish based on spontaneous data considered within their broad discourse context and focusing on the cognitive and pragmatic factors that underpin the use of these

1996-04-04 This collection of historical, philosophical, sociopolitical, and literary essays examines the linkages between the Iberian Peninsula and Latin America. This collection of historical philosophical sociopolitical and literary essays examines the linkages between the Iberian Peninsula and Latin America

1993 This work, drawn from a symposium held at the University of Texas, El Paso, in March, 1992, brings together scholars from all over North America, as well as other parts of the world, to study diverse aspects of the comedia from an intellectual, academic perspective. Seven different aspects of the comedia are examined in detail: Spain and the New World; Staging the Comedia: Then and Now; Feminist and Gender Studies; Critical Approaches: From Philosophy to Psychology; Themes, Myths and Archetypes; The Comedia in History; The Text; and Authenticating and Editing. The variety and depth of these attests to the dynamic state of comedia studies at the end of the twentieth century, and shows that Golden Age theatre still delights us aesthetically and stimulates us intellectually.

Contributors: Thomas Benedetti, Thomas E. Case, Viviana Diaz Balsera, Maria E. Moux, R. Shannon, Margaret R. Hicks, Barbara Simerka, Dawn L. Smith, Brenda Krebs, Anita K. Stoll, Sara A. Taddeo, Sharon D. Voros, Robert Hershberger, Ted E. McVay, Jr., Barbara Mujica, Matthew D. Stroud, Isaac Benabu, Shelly Chitwood, F. William Forbes, Jesus Garcia-Varela, L. Carl Johnson, Gordon Summer, Santiago Garcia-Castanon, Jose Luis Suarez Garcia, Jame W. Albrecht, and Sandra L. Nielsen. Co-published with the Golden Age Spanish Drama Symposium. This work drawn from a symposium held at the University of Texas El Paso in March 1992 brings together scholars from all over North America as well as other parts of the world to study diverse aspects of the comedia from an

1996-01-01 This volume presents essays by some of the leading figures in the vanguard of theoretical linguistics within the framework of universal grammar. One of the first books to adopt the minimalist framework to syntactic analysis, it includes a central essay by Noam Chomsky on the minimalist program and covers a range of topics in syntax and morphology. Contributors: Luigi Burzio, Héctor Campos, Noam Chomsky, Joseph E. Emonds, Robert Freidin, James Harris, Ray Jackendoff, Paula Kempchinsky, Howard Lasnik, Claudia Parodi, Carlos Piera, A. Carlos Quicoli, Dominique Sportiche, Esther Torrego. This volume presents essays by some of the leading figures in the vanguard of theoretical

linguistics within the framework of universal grammar

1995-03-16 This book has a twofold purpose. First, it seeks to define the place of vernacular translation within the systems of rhetoric and hermeneutics in the Middle Ages. Secondly, it examines the way that rhetoric and hermeneutics in the Middle Ages define their status in relation to each other as critical practices. --introd. This book has a twofold purpose First it seeks to define the place of vernacular translation within the systems of rhetoric and hermeneutics in the Middle Ages

2012-01 To many, chance and art are antagonistic terms. But a number of 20th century artists have turned this notion on its head by attempting to create artworks based on randomness. Among those, three in particular articulated a well-argued and thorough theory of the radical use of chance in art: André Breton (writer), John Cage (composer) and François Morellet (visual artist). The implications of such a move away from established aesthetics are far-reaching, as much in conceptual as in practical terms, as this book hopes to make clear. Of paramount importance in this coincidentia oppositorum is the suggested possibility of a correlation between the artistic use of chance and a system of thought itself organised around chance. Indeed placing randomness at the centre of one's art may have deeper philosophical consequences

than just on the aesthetical level. The implications of such a move away from established aesthetics are far reaching as much in conceptual as in practical terms as this book hopes to make clear

2022 This volume offers new insights into food and culture. Food habits, preferences, and taboos are partially regulated by ecological and material factors - in other words, all food systems are structured and given particular functioning mechanisms by specific societies and cultures, either according to totemic, sacrificial, hygienic-rationalist, aesthetic, or other symbolic logics. This provides much food for thought. The famous expression has never been so appropriate: not only do cultures develop

unique practices for the production, treatment and consumption of food, but such practices inevitably end up affecting food-related aspects and spheres that are generally perceived as objectively and materially defined. This book explores such dynamics drawing on various theoretical approaches and analytical methodologies, thus enhancing the cultural reflection on food and, at the same time, helping us see how the study of food itself can help us understand better what we call culture. It will be of interest to anthropologists, philosophers, semioticians and historians of food. This volume offers new insights into food and culture

1997