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1988

2019-02-26 I the Supreme imagines a dialogue between the nineteenth-century Paraguayan dictator known as Dr. Francia and Policarpo Patiño, his secretary and only companion. The opening pages present a sign that they had found nailed to the wall of a cathedral, purportedly written by Dr. Francia himself and ordering the execution of all of his servants upon his death. This sign is quickly revealed to be a forgery, which takes leader and secretary into a larger discussion about the nature of truth: "In the light of what Your Eminence says, even the truth appears to be a lie." Their conversation broadens into an epic journey of the mind, stretching across the colonial history of their nation, filled with surrealist imagery,

labyrinthine turns, and footnotes supplied by a mysterious “compiler.” A towering achievement from a foundational author of modern Latin American literature, *The Supreme* is a darkly comic, deeply moving meditation on power and its abuse—and on the role of language in making and unmaking whole worlds. *The Supreme* imagines a dialogue between the nineteenth century Paraguayan dictator known as Dr Francia and Policarpo Pati o his secretary and only companion

2024-01-28 Embark on a medieval odyssey with 'The Travels of Sir John Mandeville.' This captivating work, believed to be a fictional travel narrative written in the 14th century, presents the adventures of an English knight as he journeys through distant lands. As Sir John Mandeville encounters mythical creatures, explores exotic cultures, and narrates fantastical tales, this literary travelogue offers readers a glimpse into the medieval imagination and the curiosity that fueled exploration during that era. Join Sir John Mandeville on this literary voyage where each page unfolds a new marvel, making 'The Travels of Sir John Mandeville' an essential read for those fascinated by medieval literature and the early spirit of exploration. This captivating work believed to be a fictional travel narrative written in the 14th century presents the adventures of an English knight as he journeys through distant lands

2023-06-27 Written by one of the country' s most renowned rulers, A Description of Moldavia provides unique insight into the geography, history, economy, ethnography, culture, and traditions of the principality. Born to a noble family, the author, Dimitrie Cantemir, ruled as Prince of Moldavia on two occasions (March-April 1693 and 1710-1711). He was a famed statesman, philosopher, and scholar. Cantemir wrote his Description of Moldavia (Descriptio Moldaviae) in 1716 at the request of the Royal Academy in Berlin, of which he was a member. Cantemir' s manuscript included a map (reproduced in the present edition), the first real map of the country, containing geographical detail. The book provides a wealth of information about the country' s natural resources, political organization, customs and traditions, history, religion, and language. The book provides a wealth of information about the country s natural resources political organization customs and traditions history religion and language

1895

1893

2013-09-24 3000 Years of Urban Growth compiles urban population data acquired from large cities at different points in time throughout the centuries. This book describes the sources and methods used in historical urban studies, including an evaluation of the total size estimates, area,

institutional factors, and volume of local activity. Illustrations of maps that locate large cities from several time tables and regions of the world are also provided. This text likewise covers the data sheets for ancient cities from 1360 B.C. to 200 B.C. and 100 A.D. to 622 A.D. The data sheets from 800 to 1850 A.D. provide estimates for countries such as Italy, Afghanistan, France, Brazil, India, and Russia. Other topics include the world's largest cities from 430 B.C. to 200 B.C., top six cities in each continent from 800 to 1850, and whereabouts of unfamiliar cities not shown on the maps. This publication is a good source for sociologists, historians, and researchers interested in population studies. This book describes the sources and methods used in historical urban studies including an evaluation of the total size estimates area institutional factors and volume of local activity

1907

1995 For review see: Stephen J. Homick, in *The Hispanic Historical Review (HAHR)*, vol. 77, no. 1 (February 1997); p. 78-80. This book of eleven essays from leading scholars in the fields of intellectual and cultural history reverses that trend by focusing on the ways in which contact with the Americas transformed European thought

2016-09-21 This clinical casebook presents a comprehensive review of common sleep problems in adolescents in a concise,

easy-to-read format. Each chapter thoroughly addresses a unique sleep disorder in teenagers through illustrative cases, reviews of relevant literature, and pearls of wisdom for both the practicing sleep specialist and other practitioners involved in the care of adolescents. Early chapters address various sleep disorders in detail: parasomnias, narcolepsy, obstructive sleep apnea, and delayed sleep-wake phase disorder, providing clear treatment considerations. Later chapters address sleep when complicated by issues of major depression, PTSD, epilepsy, and Traumatic Brain Injury. In-depth discussions and differential diagnosis engage the reader, and offer a multitude of research-based and clinically guided recommendations for the evaluation and treatment of sleep disorders in the adolescent. An ideal, practical resource for clinicians at all levels, *Sleep Disorders In Adolescents* provides a valuable contribution to adolescent care. An ideal practical resource for clinicians at all levels *Sleep Disorders In Adolescents* provides a valuable contribution to adolescent care

1991 One of the great repositories of a people's world view and religious beliefs, the Huarochirí Manuscript may bear comparison with such civilization-defining works as *Gilgamesh*, the *Popul Vuh*, and the *Sagas*. This translation by Frank Salomon and George L. Urioste marks the first time the Huarochirí Manuscript has been translated into English, making it available to English-

speaking students of Andean culture and world mythology and religions. The Huarochirí Manuscript holds a summation of native Andean religious tradition and an image of the superhuman and human world as imagined around A.D. 1600. The tellers were provincial Indians dwelling on the west Andean slopes near Lima, Peru, aware of the Incas but rooted in peasant, rather than imperial, culture. The manuscript is thought to have been compiled at the behest of Father Francisco de Avila, the notorious extirpator of idolatries. Yet it expresses Andean religious ideas largely from within Andean categories of thought, making it an unparalleled source for the prehispanic and early colonial myths, ritual practices, and historic self-image of the native Andeans. Prepared especially for the general reader, this edition of the Huarochirí Manuscript contains an introduction, index, and notes designed to help the novice understand the culture and history of the Huarochirí-area society. For the benefit of specialist readers, the Quechua text is also supplied. Prepared especially for the general reader this edition of the Huarochir Manuscript contains an introduction index and notes designed to help the novice understand the culture and history of the Huarochir area society

1911

2006-07-06 Feminism has dramatically influenced the way literary texts are read, taught and evaluated. Feminist literary

theory has deliberately transgressed traditional boundaries between literature, philosophy and the social sciences in order to understand how gender has been constructed and represented through language. This lively and thought-provoking Companion presents a range of approaches to the field. Some of the essays demonstrate feminist critical principles at work in analysing texts, while others take a step back to trace the development of a particular feminist literary method. The essays draw on a range of primary material from the medieval period to postmodernism and from several countries, disciplines and genres. Each essay suggests further reading to explore this field further. This is the most accessible guide available both for students of literature new to this developing field, and for students of gender studies and readers interested in the interactions of feminism, literary criticism and literature. This is the most accessible guide available both for students of literature new to this developing field and for students of gender studies and readers interested in the interactions of feminism literary criticism and literature

2010 The World Health Organisation had just published a generic assessment instrument to measure general health and disability levels: the WHO Disability Assessment Schedule, WHODAS 2.0. WHODAS 2.0 is based on the International Classification of Functioning, Disability and Health (ICF). It was developed and tested

internationally and is applicable in different cultures both in general populations and in clinical settings. It can be used as a general measure across all diseases. This manual is aimed at public health professionals, doctor, other health professionals (for example rehabilitation professionals, physical therapists and occupational therapists), health policy planners, social scientists and others involved in studies on disability and health. -- Publisher. This manual is aimed at public health professionals doctor other health professionals for example rehabilitation professionals physical therapists and occupational therapists health policy planners social scientists and others

1864

2019-08-01 This book consists of a series of papers that look at three different aspects of the landscape as seen in dictionaries from across Europe. Multilingual diachronic case studies into lexicographical descriptions of flora, landscape features and colours concentrate on three supposedly simple words: daisies (*Bellis perennis* L.), hills and the colour red. The work is part of the ongoing LandLex initiative, originally developed as part of the COST ENeL - European Network for e-Lexicography - action. The group brings together researchers in lexicography and lexicology from across Europe and is dedicated to studying multilingual and diachronic issues in language. It aims to valorise the wealth of European language

diversity as found in dictionaries by developing and testing new digital annotation tools and a historical morphological dictionary prototype. Funded by the Horizon 2020 Framework Programme of the European Union This book consists of a series of papers that look at three different aspects of the landscape as seen in dictionaries from across Europe

2010-06-28 One of the earliest chronicles of the Inca empire was written in the 1550s by Juan de Betanzos. Although scholars have long known of this work, only eighteen chapters were actually available until the 1980s when the remaining sixty-four chapters were discovered in the collection of the Fundación Bartolomé March in Palma de Mallorca, Spain. Narrative of the Incas presents the first complete English translation of the original manuscript of this key document. Although written by a Spaniard, it presents an authentic Inca worldview, drawn from the personal experiences and oral traditions told to Betanzos by his Inca wife, Doña Angelina, and other members of her aristocratic family who lived during the reigns of the last Inca rulers, Huayna Capac Huascar and Atahualpa. Betanzos wrote a history of the Inca empire that focuses on the major rulers and the contributions each one made to the growth of the empire and of Inca culture. Filled with new insights into Inca politics, marriage, laws, the calendar, warfare, and other matters, Narrative of the Incas is

essential reading for everyone interested in this ancient civilization. Although scholars have long known of this work only eighteen chapters were actually available until the 1980s when the remaining sixty four chapters were discovered in the collection of the Fundaci n Bartolom March in Palma de Mallorca

2000-12-08 Quantitative methods have revolutionised the area of trading, regulation, risk management, portfolio construction, asset pricing and treasury activities, and governmental activity such as central banking. One of the original contributions in this area is the classic by Cootner entitled 'The Random Nature of Stock Market Prices'. This work investigated the statistical properties of asset prices and was one of the first works to investigate this area in a rigorous manner. Much has happened in this field in the last 35 years and 'Return Distributions in Finance' contains much new information that reflects this huge growth. The authors combined experience reflects not only the new theory but also the new practice in this fascinating area. The rise of financial engineering now allows us to change the nature of asset returns to whatever pattern we desire, albeit at a cost. Benefits and costs can only be understood if we understand the underlying processes. 'Return Distributions in Finance' allows us to gain that understanding. - Assists in understanding asset return distributions - Provides a full overview of financial risk

management techniques in asset allocation - Demonstrates how to use asset return forecast applications This work investigated the statistical properties of asset prices and was one of the first works to investigate this area in a rigorous manner

2019-03-04 The volume discusses the world as it was known in the Medieval and Early Modern periods, focusing on projects concerned with mapping as a conceptual and artistic practice, with visual representations of space, and with destinations of real and fictive travel. Maps were often taken as straightforward, objective configurations. However, they expose deeply subjective frameworks with social, political, and economic significance. Travel narratives, whether illustrated or not, can address similar frameworks. Whereas travelled space is often adventurous, and speaking of hardship, strange encounters and danger, city portraits tell a tale of civilized life and civic pride. The book seeks to address the multiple ways in which maps and travel literature conceive of the world, communicate a 'Weltbild', depict space, and/or define knowledge. The volume challenges academic boundaries in the study of cartography by exploring the links between mapmaking and artistic practices. The contributions discuss individual mapmakers, authors of travelogues, mapmaking as an artistic practice, the

relationship between travel literature and mapmaking, illustration in travel literature, and imagination in depictions of newly explored worlds. The volume discusses the world as it was known in the Medieval and Early Modern periods focusing on projects concerned with mapping as a conceptual and artistic practice with visual representations of space and with destinations of real

2009 In using natural disasters as a way to study societal and especially political change, the essays in this volume illustrate the immediate as well as the long term consequences of destruction. In using natural disasters as a way to study societal and especially political change the essays in this volume illustrate the immediate as well as the long term consequences of destruction