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2009-07-31 Biobanking, i.e. storage of biological samples or data emerging from such samples for diagnostic, therapeutic or research purposes, has been going on for decades. However, it is only since the mid 1990s that these activities have become the subject of considerable public attention, concern and debate. This shift in climate is due to several factors. The purpose of this book is to investigate some of the ethical, legal and social challenges raised by research biobanking in its different modern forms and formats. The issues raised by research biobanking in its modern form can be divided into four main clusters: how biological materials are entered into the bank; research biobanks as institutions;

under what conditions researchers can access materials in the bank, and problems concerning ownership of biological materials and of intellectual property arising from such materials; and how the information is collected and stored, e.g. access-rights, disclosure, confidentiality, data security and data protection. This shift in climate is due to several factors The purpose of this book is to investigate some of the ethical legal and social challenges raised by research biobanking in its different modern forms and formats

2008 Knowledge Workers in the Information Society addresses the changing nature of work, workers, and their organizations in the media, information, and knowledge industries. These knowledge workers include journalists, broadcasters, librarians, filmmakers and animators, government workers, and employees in the telecommunications and high tech sectors. Technological change has become relentless. Corporate concentration has created new pressures to rationalize work and eliminate stages in the labor process. Globalization and advances in telecommunications have made real the prospect that knowledge work will follow manufacturing labor to parts of the world with low wages, poor working conditions, and little unionization. McKercher

and Mosco bring together scholars from numerous disciplines to examine knowledge workers from a genuinely global perspective. Knowledge Workers in the Information Society addresses the changing nature of work workers and their organizations in the media information and knowledge industries

collection also includes essays commenting on the parameters and intersections of international human rights in relation to area studies. The collection also includes essays commenting on the parameters and intersections of international human rights in relation to area studies

2002

2010

2003-01-01 The development and study of human rights have increased significantly over time and have seen an intensified interest at the dawn of the twenty-first century. Much can be learned about the status of universal human rights by approaching the subject from regional perspectives. These diverse vantage points shed new light on the importance and complexity of the issues. David P. Forsythe and Patrice C. McMahon have brought together a collection of essays from top scholars in their fields. Each essay examines how a region, as defined by geography or culture, affects the standards and practice of human rights in a particular area. The issues discussed include human rights and child labor in South Asia, women's rights in Muslim states, the prospects and challenges of human rights in the Middle East, the role of women and tradition in Africa, and accommodating diversity in Europe. The

2000 In the age of satellites and the Internet, worldwide communication has become increasingly unified amid overblown claims about the redemptive possibilities of international networks. But this rhetoric is hardly new. As Armand Mattelart demonstrates in *Networking the World, 1794-2000*, globalization and its attendant hype have existed since road and rail were the fastest way to move information. Mattelart plates contemporary global communication networks into historical context and shows that the networking of the world began much earlier than many assume, in the late eighteenth century. He argues that the internationalization of communication was spawned by such Enlightenment ideals as universalism and liberalism, and examines how the development of global communications has been inextricably linked to the industrial revolution, modern warfare, and the emergence of nationalism. Throughout, Mattelart eloquently argues that discourses of better living through globalization often mask projects of political, economic, and cultural domination. But this rhetoric is hardly new As Armand Mattelart

demonstrates in Networking the World 1794
2000 globalization and its attendant hype
have existed since road and rail were the
fastest way to move information

2016-02-04 Social Inequalities, Media,
and Communication: Theory and Roots
provides a global analysis of the intersection
of social inequalities, media, and
communication. This book contains chapter
contributions written by scholars from
around the world who engage in country-
and region-specific case studies of social
inequalities in media and communication.
The volume is a theoretical exploration of the
classical, structuralist, culturalist,
postmodernist, and postcolonial theoretical
approaches to inequality and how these
theoretical discourses provide critical
understanding of social inequalities in
relation to narratives shaped by media and
communication experiences. The
contributors provide class and gender
analyses of media and culture, engage
theoretical discourses of inequalities and
capitalism in relation to communication
technologies, and explore the cyclical
relationship of theory and praxis in studying
inequalities, media, and communication. This
book contains chapter contributions written
by scholars from around the world who
engage in country and region specific case
studies of social inequalities in media and
communication

2019-09-10 This book has been

considered by academicians and scholars of
great significance and value to literature.
This forms a part of the knowledge base for
future generations. So that the book is never
forgotten we have represented this book in a
print format as the same form as it was
originally first published. Hence any marks or
annotations seen are left intentionally to
preserve its true nature. This book has been
considered by academicians and scholars of
great significance and value to literature

2009 Criminal Law and Economics
applies economic theory to explain crime,
law enforcement, criminal law and criminal
procedure. This pathbreaking book draws
together sixteen chapters by leading
scholars in the field, summarizing theoretical
and empirical work researched to date on
criminal law and economics. The topics range
from private and public enforcement of the
law, criminal procedure and regulation to
terrorism, cyber crime and tax evasion. The
expert contributors also cover the political
economy of criminal law as well as
behavioral criminal law and economics. This
updated state-of-the-art reference book on
criminal law will be an excellent tool for
scholars and graduate students in law and
economics. Criminal law and economics
applies economic theory to explain crime law
enforcement criminal law and criminal
procedure This book summarizes theoretical
and empirical work done on criminal law and
economics

2012-07-03 The Handbook to Global Online Journalism features a collection of readings from international practitioners and scholars that represent a comprehensive and state-of-the-art overview of the relationship between the internet and journalism around the world. Provides a state-of-the-art overview of current research and future directions of online journalism Traces the evolution of journalistic practices, business models, and shifting patterns of journalistic cultures that have emerged around the world with the migration of news online Written and edited by top international researchers and practitioners in the area of online journalism Features an extensive breadth of coverage, including economics, organizational practices, contents and experiences Discusses developments in online news in a wide range of countries, from the USA to Brazil, and from Germany to China Contains original theory, new research data, and reviews of existing studies in the field The Handbook to Global Online Journalism features a collection of readings from international practitioners and scholars that represent a comprehensive and state of the art overview of the relationship between the internet and journalism

1975-11-28 The Academy is a prestigious international institution for the study and teaching of Public and Private International Law and related subjects. The work of the Hague Academy receives the support and recognition of the UN. Its purpose is to

encourage a thorough and impartial examination of the problems arising from international relations in the field of law. The courses deal with the theoretical and practical aspects of the subject, including legislation and case law. All courses at the Academy are, in principle, published in the language in which they were delivered in the Collected Courses of the Hague Academy of International Law . The work of the Hague Academy receives the support and recognition of the UN Its purpose is to encourage a thorough and impartial examination of the problems arising from international relations in the field of law

2016-04-20 A comprehensive exploration of the profound influence of Marxist ideas on the development of Cultural Studies in Britain, this volume covers a century of Marxist writing, balancing synoptic accounts of the various schools of Marxist thought with detailed analyses of the most important writers. Arguing that a recognisably Marxist tradition of cultural analysis began in the last two decades of the nineteenth century and continues unbroken to the present day, British Marxism and Cultural Studies traces the links between contemporary developments in the field and the extended tradition of which they form a part. With discussion of figures such as Jack Lindsay, C.L.R. James, Julian Stallabrass and Mike Wayne, as well as the cultural thinking of the New Left, Gramscian, Althusserian and Political Economy schools, this book shows

that the history of British cultural Marxism is broader and richer than many people realise. As such, it will be of interest to scholars and students of sociology, cultural studies, intellectual history and the history of the Left. A comprehensive exploration of the profound influence of Marxist ideas on the development of Cultural Studies in Britain this volume covers a century of Marxist writing balancing synoptic accounts of the various schools of Marxist thought

2010

2011-03-09 "Landscape Ecology in Forest Management and Conservation: Challenges and Solutions for Global Change" discusses how landscape ecology can contribute to addressing the challenges in contemporary forest management practice, with diverse contributions from active researchers worldwide. It provides not only a summary of conceptual understanding of landscape ecology as related to forest management but also a whole set of specific challenges, issues, and methods on how to deal with them. This book is a stimulating addition to the international literature on landscape ecology and land resource management at large. Dr. Chao Li is a Research Scientist with the Canadian Forest Service (CFS), Natural Resources Canada, and leads the Landscape Disturbances and Forest Valuation Modeling group. Dr. Raffaele Laforetza is a Lecturer in forest landscape ecology at the University of Bari, Italy. Dr. Jiquan Chen is a Professor at

the Department of Environmental Sciences, the University of Toledo, USA. This book is a stimulating addition to the international literature on landscape ecology and land resource management at large

2012-03-08 Mark Taylor demonstrates how research using genetic data can be reconciled with proper privacy protection. Mark Taylor demonstrates how research using genetic data can be reconciled with proper privacy protection

2012-06-19 A first for the world's greatest cartoon reporter, a collection of journalism, including articles on the American military in Iraq that have never been published in the United States Over the past decade, Joe Sacco, our moral draughtsman (Christopher Hitchens), has increasingly turned to short-form comics journalism to report from the sidelines of wars around the world. Collected here for the first time, Sacco's darkly funny, revealing reportage confirms his standing as one of the foremost war correspondents working today. In *The Unwanted*, Sacco chronicles the detention of Saharan refugees who have washed up on the shores of Malta; *Chechen War*, *Chechen Women* documents the trial without end of widows in the Caucasus; and *Kushinagar* goes deep into the lives of India's untouchables, who are hanging onto the planet by their fingernails. Other pieces take Sacco to the smuggling tunnels of Gaza; the trial of Milan Kovacevic, Bosnian warlord, in

The Hague; and the darkest chapter in recent American history, Abu Ghraib. And on a mission with American troops—pieces never published in the United States—he confronts the misery and absurdity of the war in Iraq. Among Sacco's most mature, accomplished work, Journalism demonstrates the power of our premier cartoonist to chronicle human experience with a force that often eludes other media. A first for the worlds greatest cartoon reporter a collection of journalism including articles on the American military in Iraq that have never been published in the United States Over the past decade Joe Sacco our moral draughtsman

2013-05-13 Herbert Schiller, long one of America's leading critics of the communications industry, here offers a salvo in the battle over information. In Information Inequality he explains how privatization and the corporate economy directly affect our most highly prized democratic institutions: schools and libraries, media, and political culture. A master media-watcher, Schiller presents a crisp and far-reaching indictment of the data deprivation corporate interests are inflicting on the social fabric. Herbert Schiller long one of Americas leading critics of the communications industry here offers a salvo in the battle over information

2010 In The globalization of crime: a transnational organized crime threat assessment, UNODC analyses a range of key

transnational crime threats, including human trafficking, migrant smuggling, the illicit heroin and cocaine trades, cybercrime, maritime piracy and trafficking in environmental resources, firearms and counterfeit goods. The report also examines a number of cases where transnational organized crime and instability amplify each other to create vicious circles in which countries or even subregions may become locked. Thus, the report offers a striking view of the global dimensions of organized crime today. In The globalization of crime a transnational organized crime threat assessment UNODC analyses a range of key transnational crime threats including human trafficking migrant smuggling the illicit heroin and cocaine trades cybercrime

1921 Includes section Book reviews.
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2008 This volume addresses issues revolving around the production of mediated cultural products across borders. More specifically, the authors consider cross-border cultural production in the film and television industries and how it affects and is affected by media centers, and, more recently, established production locations. The film and television industries have long been recognized as playing important economic, political and cultural roles. And while it could be argued that, historically, these forms of cultural production often have been international endeavors, the choice of

production sites has become an especially contentious issue during the last few decades as global production has expanded. While some factions, notably from the US film and television industries, refer to this issue as runaway production, this book takes a much broader look at the implications and consequences of this phenomenon. Basically, cross-border production involves the

expansion of production away from traditional centers, whether to other countries or to other locations within the same country. Thus, this study covers a wide range of issues involving economic and political considerations, as well as creative and aesthetic decision-making. This volume addresses issues revolving around the production of mediated cultural products across borders