

# Broche L3597

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2012-06-21 This handbook, arranged in seven thematic sections, is unique in drawing together many different strands of research on Roman Egypt, in order to suggest both the state of knowledge in the field and the possibilities for collaborative, synthetic, and interpretive research. This handbook arranged in seven thematic sections is unique in drawing together many different strands of research on Roman Egypt in order to suggest both the state of knowledge in the field and the possibilities for collaborative

1977

1993-05-31 Our requirement for plant breeders to be successful has never been greater. However one views the forecasted

numbers for future population growth we will need, in the immediate future, to be feeding, clothing and housing many more people than we do, inadequately, at present. Plant breeding represents the most valuable strategy in increasing our productivity in a way that is sustainable and environmentally sensitive. Plant breeding can rightly be considered as one of the oldest multidisciplinary subjects that is known to humans. It was practised by people who first started to carry out a settled form of agriculture. The art, as it must have been at that stage, was applied without any formal underlying framework, but achieved dramatic results, as witnessed by the forms of cultivated plants we have today. We are now learning how to apply successfully the results of yet imperfect scientific knowledge. This knowledge is, however, rapidly developing, particularly in areas of tissue culture, biotechnology and molecular biology. Plant breeding's inherent multifaceted nature means that alongside obvious subject areas like genetics we also need to consider areas such as: statistics, physiology, plant pathology, entomology,

biochemistry, weed science, quality, seed characteristics, reproductive biology, trial design, selection and computing. It therefore seems apparent that modern plant breeders need to have a grasp of wide range of scientific knowledge and expertise if they are successfully to exploit the techniques, protocols and strategies which are open to them. Plant breeding can rightly be considered as one of the oldest multidisciplinary subjects that is known to humans. It was practised by people who first started to carry out a settled form of agriculture

1982

1968

2018-06-05 Marriage today might be a highly contested topic, but certainly no more than it was in antiquity. Ancient Jews, like their non-Jewish neighbors, grappled with what have become perennial issues of marriage, from its idealistic definitions to its many practical forms to questions of who should or should not wed. In this book, Michael Satlow offers the first in-depth synthetic study of Jewish marriage in antiquity, from ca. 500 B.C.E. to 614 C.E. Placing Jewish marriage in its cultural milieu, Satlow investigates whether there was anything essentially Jewish about the institution as it was discussed and practiced. Moreover, he considers the social and economic aspects of marriage as both a

personal relationship and a religious bond, and explores how the Jews of antiquity negotiated the gap between marital realities and their ideals. Focusing on the various experiences of Jews throughout the Mediterranean basin and in Babylonia, Satlow argues that different communities, even rabbinic ones, constructed their own Jewish marriage: they read their received traditions and rituals through the lens of a basic understanding of marriage that they shared with their non-Jewish neighbors. He also maintains that Jews idealized marriage in a way that responded to the ideals of their respective societies, mediating between such values as honor and the far messier realities of marital life. Employing Jewish and non-Jewish literary texts, papyri, inscriptions, and material artifacts, Satlow paints a vibrant portrait of ancient Judaism while sharpening and clarifying present discussions on modern marriage for Jews and non-Jews alike. In this book Michael Satlow offers the first in depth synthetic study of Jewish marriage in antiquity from ca 500 B C E to 614 C E Placing Jewish marriage in its cultural milieu Satlow investigates whether there was anything

1965

2016-09-01 This book provides a twenty-first century perspective on Roman Britain, combining current approaches with the wealth of archaeological material from the province. This volume introduces the history

of research into the province and the cultural changes at the beginning and end of the Roman period. The majority of the chapters are thematic, dealing with issues relating to the people of the province, their identities and ways of life. Further chapters consider the characteristics of the province they lived in, such as the economy, and settlement patterns. This Handbook reflects the new approaches being developed in Roman archaeology, and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology. The book will be useful for academics and students interested in Roman Britain. This book provides a twenty first century perspective on Roman Britain combining current approaches with the wealth of archaeological material from the province

2016-07-27

2012-11-09 The Text of the New Testament in Contemporary Research provides up-to-date discussions of every major aspect of New Testament textual criticism. Written by internationally acknowledged experts, the twenty-four essays evaluate all significant advances in the field since the 1950s. The Text of the New Testament in Contemporary Research provides up to date discussions of every major aspect of New Testament textual criticism

2019-08-17 Archaeologists working in

northwest Europe have long remarked on the sheer quantity and standardisation of objects unearthed from the Roman period, especially compared with earlier eras. What was the historical significance of this boom in standardised objects? With a wide and ever-changing spectrum of innovative objects and styles to choose from, to what extent did the choices made by people in the past really matter? To answer these questions, this book sheds new light on the make-up of late Iron Age and early Roman 'objectsapes', through an examination of the circulation and selections of thousands of standardised pots, brooches, and other objects, with emphasis on funerary repertoires, c. 100 bc-ad 100. Breaking with the national frameworks that inform artefact research in much 'provincial' Roman archaeology, the book tests the idea that marked increases in the movement of people and objects fostered pan-regional culture(s) and transformed societies. Using a rich database of cemeteries and settlements spanning a swathe of northwest Europe, including southern Britannia, Gallia Belgica, and Germania Inferior, the study extensively applies multivariate statistics (such as Correspondence Analysis) to examine the roles of objects in an ever-changing and richly complex cultural milieu. To answer these questions this book sheds new light on the make up of late Iron Age and early Roman objectsapes through an examination of the circulation and selections of thousands of standardised pots brooches and other objects

2018-06-30 The aim of this book is to investigate the role of local and imported wines on the Egyptian market during the Graeco-Roman period. In order to study the supply of wine and its economic role, two separate topics must be considered: local production, and import of foreign vintages. In this book, the part devoted to Egyptian wine seeks to establish where and how wine was manufactured, what was the social base for this industry and what kinds of wine were locally produced in Egypt, as well as what patterns of distribution wine followed after it left the winery. The aim of the part devoted to import, in turn, is to try to determine which foreign wines reached Egypt during the Graeco-Roman period. This part seeks to trace the supply-and-demand mechanisms and channels of distribution of the country's foreign wine market, and to view Egypt in a wider perspective of Mediterranean trade routes. Why did some wines find their way to Egypt and others did not? Lastly, what changes on the wine market can we trace over time? The aim of this book is to investigate the role of local and imported wines on the Egyptian market during the Graeco Roman period

1914

1939 Broches R 357 Brockerhoff K 862 Brockhaus 364 Broder L 3656 Broglio M 3528 Bronisch G 391 L 3597 Brand Ph 413 Brandauer K 4334 Brandi K 2556 Brandi R 228 Brandl H 1652 2752

1919

2017-10-29 Excerpt from The British Herbal: An History of Plants and Trees, Natives of Britain, Cultivated for Use, or Raised for Beauty The fruit follows, and is a fleshy receptacle for. The feeds: it is large, pulpy, and pleafant. Tho feeds are numerous, fmall, and that p-pointed, and they are (tuck in the [ides of the fruit. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work

1926

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Dr Ing Heinrich Hoffmann Essen Rhein  
Karnap und Dipl Ing Erich Blass

1968-05 Since its publication almost forty years ago, *The Interpretation of the Fourth Gospel* has established itself as a classic of biblical scholarship. Regarded as a seminal text in Johannine studies, it provides a comprehensive and authoritative exposition of the major elements and themes contained in this more original and fascinating of ancient documents. The author reconstructs the background and intellectual milieu out of which the Fourth Gospel may be supposed to have taken shape. He then defines as precisely as possible the leading concepts that may be said to have determined the structure and arrangement of the book as we have it. The result is a

massive achievement, and no serious student of the New Testament can afford to ignore this study's findings. *The Interpretation of the Fourth Gospel* represents the culmination of a lifetime's reflection on its subject by one of this century's most distinguished New Testament scholars, and will continue to stimulate and provoke generations of readers. He then defines as precisely as possible the leading concepts that may be said to have determined the structure and arrangement of the book as we have it

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