

Boceto De Un Paisaje 5 El Paisaje L1075

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Using a recent controversy over ecological restoration efforts in Chicago as a touchstone for discussion, Restoring Nature explores the difficult questions that arise during the planning and implementation of restoration projects in urban and wildland settings.

1911

1993

2015-10-31 How do children construct, negotiate and organize space? The study of social space in any human group is fraught with limitations, and to these we must add

the further limits involved in the study of childhood. Here specialists from archaeology, history, literature, architecture, didactics, museology and anthropology build a body of theoretical and methodological approaches about how space is articulated and organized around children and how this disposition affects the creation and maintenance of social identities. Children are considered as the main actors in historic dynamics of social change, from prehistory to the present day. Notions on space, childhood and the construction of both the individual and the group identity of children are considered as a prelude to papers that focus on analyzing and identifying the spaces which contribute to the construction of children's identity during their lives: the places they live, learn, socialize and play. A final section deals with these same aspects, but focuses on funerary contexts, in which children may lose their capacity to influence events, as it is adults who establish burial strategies and practices. In each case authors ask questions such as: how do adults construct spaces for children? How do children manage their own spaces? How do people (adults and children) build (invisible and/or physical) boundaries and spaces? In each case authors ask questions such as how do adults construct spaces for children How do children manage their own spaces How do people adults and children build invisible and or physical boundaries and spaces

digital original story set in the world of Madeleine Roux's New York Times bestselling novel *Asylum*, a young nurse starts work at the Brookline asylum—and quickly discovers that there's more to its sinister warden than meets the eye. When Jocelyn and her best friend, Madge, arrive at the gates of Brookline sanatorium—fresh out of nursing school—they are eager and excited to start their new careers. But from their very first meeting with Brookline's austere warden, they can tell their new boss will be . . . difficult. Then Jocelyn wakes up in her room one night to the sound of screaming, and she starts to wonder if the treatments in this asylum are entirely humane. But the warden has his eye on Jocelyn—and the treatment of patients should be the least of her concerns. With page-turning chills and a shocking final twist, *The Warden* is a short and terrifying installment in the *Asylum* series that can stand on its own for new readers or provide a missing piece of the puzzle for series fans. Epic Reads Impulse is a digital imprint focused on young adult short stories and novellas, with new releases the first Tuesday of each month. With page turning chills and a shocking final twist *The Warden* is a short and terrifying installment in the *Asylum* series that can stand on its own for new readers or provide a missing piece of the puzzle for series fans

2013

2016-02-02 In this thrilling and creepy

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1904 Library holdings include volume 1-3. Library holdings include volume 1 3

2005-09-29 Cecilia Valdés is arguably the most important novel of 19th century Cuba. Originally published in New York City in 1882, Cirilo Villaverde's novel has fascinated readers inside and outside Cuba since the late 19th century. In this new English translation, a vast landscape emerges of the

moral, political, and sexual depravity caused by slavery and colonialism. Set in the Havana of the 1830s, the novel introduces us to Cecilia, a beautiful light-skinned mulatta, who is being pursued by the son of a Spanish slave trader, named Leonardo. Unbeknownst to the two, they are the children of the same father. Eventually Cecilia gives in to Leonardo's advances; she becomes pregnant and gives birth to a baby girl. When Leonardo, who gets bored with Cecilia after a while, agrees to marry a white upper class woman, Cecilia vows revenge. A mulatto friend and suitor of hers kills Leonardo, and Cecilia is thrown into prison as an accessory to the crime. For the contemporary reader Helen Lane's masterful translation of Cecilia Valdés opens a new window into the intricate problems of race relations in Cuba and the Caribbean. There are the elite social circles of European and New World Whites, the rich culture of the free people of color, the class to which Cecilia herself belonged, and then the slaves, divided among themselves between those who were born in Africa and those who were born in the New World, and those who worked on the sugar plantation and those who worked in the households of the rich people in Havana. Cecilia Valdés thus presents a vast portrait of sexual, social, and racial oppression, and the lived experience of Spanish colonialism in Cuba. Cecilia Vald s is arguably the most important novel of 19th century Cuba Originally published in New York City in 1882 Cirilo Villaverdes novel has fascinated readers

inside and outside Cuba since the late 19th century

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2006 This latest volume in the popular Guide to Imagery series discusses the materials and processes used in eight media: painting, drawing, printmaking, sculpture, mosaics, ceramics, glass, and metalwork. The book provides art enthusiasts with new insights into the creation of many of the world's great masterpieces. This latest volume in the popular Guide to Imagery series discusses the materials and processes used in eight media painting drawing printmaking sculpture mosaics ceramics glass and metalwork

2015-12-31 This book presents the results of the extensive excavation of a small, rural village from the period of emerging cities in upper Mesopotamia (modern northeast Syria) in the early to middle third millennium BC. Prior studies of early Near Eastern urban societies generally focused on the cities and elites, neglecting the rural component of urbanization. This research represents part of a move to rectify that imbalance. Reports on the architecture, pottery, animal bones, plant remains, and other varieties of artifacts and ecofacts

enhance our understanding of the role of villages in the formation of urban societies, the economic relationship between small rural sites and urban centers, and status and economic differentiation in villages. Among the significant results are the extensive exposure of a large segment of the village area, revealing details of spatial and social organization and household economics. The predominance of large-scale grain storage and processing leads to questions of staple finance, economic relations with pastoralists, and connections to developing urban centers. This book presents the results of the extensive excavation of a small rural village from the period of emerging cities in upper Mesopotamia modern northeast Syria in the early to middle third millennium BC Prior studies of early Near

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1921

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