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1776

2014-05-27 Museum Documentation Systems Museum Documentation Systems

2011 Examines the ethical dilemma of

whether, and how, archaeologists and other experts should work with the military to protect cultural property in times of conflict. The world reacted with horror to the images of the looting of the National Museum in Iraq in 2003 - closely followed by other museums and then, largely unchecked, or archaeological sites across the country. This outcome had been predicted by many archaeologists, with some offering to work directly with the military to identify museums and sites to be avoided and protected. However, this work has since been heavily criticised by others working in the field, who claim that such collaboration lended a legitimacy to the invasion. It has therefore served to focus on the broader issue of

whether archaeologists and other cultural heritage experts should ever work with the military, and, if so, under what guidelines and strictures. The essays in this book, drawn from a series of international conferences and seminars on the debate, provide an historical background to the ethical issues facing cultural heritage experts, and place them in a wider context. How do medical and religious experts justify their close working relationships with the military? Is all contact with those engaged in conflict wrong? Does working with the military really constitute tacit agreement with military and political goals, or can it be seen as contributing to the winning of a peace rather than success in war? Are guidelines required to help define roles and responsibilities? And can conflict situations be seen as simply an extension of protecting cultural property on military training bases? The book opens and addresses these and other questions as matters of crucial debate. Contributors: Peter Stone, Margaret M. Miles, Fritz Allhoff, Andrew Chandler, Oliver Urquhart Irvine, Barney White-Spunner, René Teijgeler, Katharyn Hanson, Martin Brown, Laurie Rush, Francis Scardera, Caleb Adebayo Folorunso, Derek Suchard, Joanne Farchakh Bajjaly, John Curtis, Jon Price, Mike Rowlands, Iain Shearer However this work has since been heavily criticised by others working in the field who claim that such collaboration lended a legitimacy to the invasion

1986

2014-10-13 Theory without practice is empty, practice without theory is blind, to adapt a phrase from Immanuel Kant. The sentiment could not be truer of cultural heritage ethics. This intra-disciplinary book bridges the gap between theory and practice by bringing together a stellar cast of academics, activists, consultants, journalists, lawyers, and museum practitioners, each contributing their own expertise to the wider debate of what cultural heritage means in the twenty-first century. Cultural Heritage Ethics provides cutting-edge arguments built on case studies of cultural heritage and its management in a range of geographical and cultural contexts. Moreover, the volume feels the pulse of the debate on heritage ethics by discussing timely issues such as access, acquisition, archaeological practice, curatorship, education, ethnology, historiography, integrity, legislation, memory, museum management, ownership, preservation, protection, public trust, restitution, human rights, stewardship, and tourism. This volume is neither a textbook nor a manifesto for any particular approach to heritage ethics, but a snapshot of different positions and approaches that will inspire both thought and action. Cultural Heritage Ethics provides invaluable reading for students and teachers of philosophy of archaeology, history and moral philosophy – and for anyone interested in the theory and practice of cultural preservation. This volume

is neither a textbook nor a manifesto for any particular approach to heritage ethics but a snapshot of different positions and approaches that will inspire both thought and action

1963 Bio sciences Special Features in Piloting Jet Aircraft and of the development and introduction of special equipment for rapid pressurized fuel ing L 12840 63 ACCESSION NR AP3003230 AUTHOR Kamshilov Card 3 3 7 30 63 75 10409 63

2023-07-18 This medieval prayer book compiles the liturgical texts used by the diocese of Meaux in France. Featuring hymns, Psalms, and prayers, the Breviarium Meldense offers a window into the spiritual life of the medieval Church and provides a valuable resource for contemporary Christian worship. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for

being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations

1989

1975

2006 Art and Cultural Heritage is appropriately, but not solely, about national and international law respecting cultural heritage. It is a bubbling cauldron of law mixed with ethics, philosophy, politics and working principles looking at how cultural heritage law, policy and practice should be sculpted from the past as the present becomes the future. Art and cultural heritage are two pillars on which a society builds its identity, its values, its sense of community and the individual. The authors explore these demanding concerns, untangle basic values, and look critically at the conflicts and contradictions in existing art and cultural heritage law and policy in its diverse sectors. The rich and provocative contributions collectively provide a reasoned discussion of the issues from a multiplicity of views to permit the reader to understand the theoretical and philosophical underpinnings of the cultural heritage debate. Art and Cultural Heritage is appropriately but not solely about national and international law

respecting cultural heritage

1975

1975

1971 Johnny discovers that a sympathetic friend is the best cure for a problem that has troubled him for days. Johnny discovers that a sympathetic friend is the best cure for a problem that has troubled him for days

1996

1990 Recoge: 1. Anti-dumping measures - 2. Countervailing measures - 3.Safeguard measures - 4. New commercial policy instrument - 5. Counterfeit goods - 6. The regulation on unfair pricing practices in maritime transport. L 128 40 183 39 203 26 Photocopiers Japan OJ 1988 L 284 63 355 67 Electronic scales Japan OJ INTRODUCTION 701 In general Coal 607 242 Anti Dumping Measures

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2000 Cast size: medium. Screenplay

1975 When Ellen's mother goes on a business trip overnight, Ellen tries to take her place with Daddy. When Ellens mother goes on a business trip overnight Ellen tries to take her place with Daddy

1995