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2001

1993 The approach to language and grammar that motivates this book is

unabashedly functional; grammar is not just a system of empty rules, it is a means to an end, an instrument for constructing concise coherent communication. In grammar as in music, good expression rides on good form. Figuratively and literally, grammar like musical form must make sense. But for the instrument to serve its purpose, it must first exist; the rules must be real, they can be explicitly described and taught. This book is intended for both students and teachers, at college level, for both native and nonnative speakers. With the guidance of a teacher this book will serve as a thorough introduction to the grammar of English. Volume I begins with words and their meanings, then on to propositions and simple state or event clauses [] participant roles, verb types, transitivity, subjects and objects. It then covers the grammatical sub systems commonly found in simple clauses: Verbal inflections, auxiliaries and the grammar of tense-aspect modality and negation; articles determiners, pronouns and the grammar of referential coherence; the variety of noun phrases and noun modifiers. This book is intended for both students and teachers at college level for both native and nonnative speakers With the guidance of a teacher this book will serve as a thorough introduction to the grammar of English

2015 This book introduces the principles and practice of writing a comprehensive reference grammar. Several thousand distinct languages are currently spoken across the globe, each with its own grammatical system and its own selection of diverse grammatical structures. Comprehensive reference grammars offer a basis for understanding linguistic diversity and can provide a unique perspective into the structure and social and cognitive underpinnings of different languages. Alexandra Aikhenvald describes the means of collecting, analysing, and organizing data for use in this type of grammar, and discusses the typological parameters that can be used to explore relationships with other languages. She considers how a grammar can made to reflect and bring to life the society of its speakers through background explanation and the judicious

choice of examples, as well as by showing how its language, history, and culture are intertwined. She ends with a full glossary of terms and guidance for those wanting to explore a particular linguistic phenomenon or language family. The Art of Grammar is the ideal resource for students and teachers of linguistics, language studies, and inductively-oriented linguistic, cultural, and social anthropology. This book introduces the principles and practice of writing a comprehensive reference grammar

1853

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1808

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editors, including such perennial quandaries as . . . Where do I put this comma? What case should this pronoun be in? How do I form the possessive of Dickens? Professor Strumpf explains these and other language issues with wit and wisdom, showing how to speak more clearly and write more impressively by avoiding common errors and following the principles of good grammar. Whether you need a comprehensive review of the subjunctive mood or simply want to know which form of a verb to use, The Grammar Bible is a practical guide that will enlighten, educate, and entertain. "Strumpf has been fielding calls on the National Grammar Hot Line for more than 25 years, telling callers how to make their subjects agree with their verbs and tell the difference between 'who' and 'whom.' Thus many of the examples in this thick but highly readable grammar handbook come from questions—sometimes rather charming ones—posed by callers." —Publishers Weekly A readable grammar book that is hard to put down this book is thorough combining practical information not easily found in trade books Library Journal No one knows grammar like Michael Strumpf

1992-01-01

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most frequent usage errors by explaining how to distinguish between adjectives and adverbs; how to avoid problems of pronoun case, agreement, and consistency; how to ensure that verbs will agree with their subjects and will be appropriate in terms of tense, aspect, voice, and mood; and how to phrase sentences to avoid errors in parallelism or placement of modifiers. Six appendices incorporate further exercises, a summary of key basics from the text, and supplemental material not included in the body of the text but useful for quick reference. This new edition includes additional exercises and has been revised and updated throughout. This new edition includes additional exercises and has been revised and updated throughout Grammar by Diagram second edition is a book designed for anyone who wishes to improve grammatical understanding and skill

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rediscover this lost science and sharpen up their skills Mr Gwynne believes that happiness depends at least partly on good grammar and Mr Gwynne is never wrong

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