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Book Review: Unveiling the Magic of Language

influence on its readership.

1975

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "The Magic of Language," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the central themes, evaluate the author's unique writing style, and assess its overall

1982-01-07 The essays in this volume explore different aspects of the relation between Greek myth and Greek thought between the Archaic period (Homer and Hesiod) and the Hellenistic period, highlighting both the continuities and the contrasts in the Greek interpretations and 'uses' of myth. With the exception of the essay by Louis Gernet, all bear traces of the authors; attempts to combine older views stemming essentially from Durkheim and his pupils with Levi-Strauss's version of

structuralism. Because the potential field is unmanageably large this selection concentrates on four important areas: the value of Greek myth in revealing the underlying coherence of Greek views of divinity; the manner in which Greek myth constructed meanings for Greek culture as a whole by selecting and combining certain motifs derived from different areas of life; the relationship between myth and delicate areas of social existence such as the nature of the value of certain objects and the passage of individuals from one status to another; and finally, the role of the myth in providing 'forms' for breaking rules - both in order to confirm the norm and to provide symbolic and actual means of escape from dominant social rules and meanings. This book should be of interest to students in a number of disciplines concerned with myth and ancient society. The essays in this volume explore different aspects of the relation between Greek myth and Greek thought between the Archaic period Homer and Hesiod and the Hellenistic period highlighting both the continuities and the contrasts in the

2023-11-10 The idea that history repeats itself has a long and intriguing history. This volume is concerned with the period of time in the Western tradition when its expressions were most numerous and fervent. The author shows that this idea should not be confined to its cyclical version, for such notions as reenactment, retribution, and renaissance

also belong under the wide umbrella of recurrence. He argues, moreover, that not only the Greco-Roman but also the biblical tradition contributed to the history of this idea. The old contrast between Judeo-Christian linear views of history and Greco-Roman cyclical views is brought into question. Beginning with Polybius, Trompf examines the manifold forms of recurrence thinking in Greek and Roman historiography, then turns his attention to biblical views of historical change, arguing that in Luke-Acts and in earlier Jewish writings an interest in the idea of history repeating itself was clearly demonstrated. Jewish and early Christian writers initiated and foreshadowed an extensive synthesizing of recurrence notions and models from both traditions, although the syntheses could vary with the context and dogmatic considerations. The Renaissance and Reformation intertwine classical and biblical notions of recurrence most closely, yet even in the sixteenth century some ideas distinct to each tradition, such as the Polybian conception of a cycle of governments and the biblical notion of the reenactment of significant events, were revived in stark separation from each other. The Idea of Historical Recurrence in Western Thought deals with a continuing but not always fruitful dialogue between the two great traditions of Western thought, a dialogue that did not stop short in the days of Machiavelli, but has been carried on to the present day. This study is the first half of a long story to be continued in a second

volume on the idea of historical recurrence from Giambattista Vico to Arnold Toynbee. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1979. The idea that history repeats itself has a long and intriguing history This volume is concerned with the period of time in the Western tradition when its expressions were most numerous and fervent

2013-01-11 Originally published in 1978, this volume comprises articles previously published in the historical journal, Past and Present, ranging over nearly a thousand years of Graeco-Roman history. The essays focus primarily on the Roman Empire, reflecting the increase, in British scholarship of the post-war years, of explanatory, 'structuralist' studies of this period in Roman history. The topics treated include Athenian politics, the Roman conquest of the east, violence in the later Roman Republic, the second Sophistic, and persecutions of the early Christians. The authors have all produced original studies, a number of which have generated significant research by other ancient historians. Originally published in 1978 this volume comprises articles

previously published in the historical journal Past and Present ranging over nearly a thousand years of Graeco Roman history

2013-04-15 Originally published in 1968. This volume discusses Francis Bacon's thought and work in the context of the European cultural environment that influenced Bacon's philosophy and was in turn influenced by it. It examines the influence of magical and alchemical traditions on Bacon and his opposition to these traditions, as well as illustrating the naturalist, materialist and ethico-political patterns in Bacon's allegorical interpretations of fables. Originally published in 1968 This volume discusses Francis Bacon's thought and work in the context of the European cultural environment that influenced Bacon's philosophy and was in turn influenced by it

2003 The history of the clock opens a window on how different cultures have viewed time and on Europe's path to industrialization. The history of the clock opens a window on how different cultures have viewed time and on Europe's path to industrialization

2015-12-31 The theme of this work is the revolution in thought and action which came about through the impact of Christianity upon the Graeco-Roman world. This book is organized as follows: Preface Part I. Reconstruction I. Pax Augusta: The Restored Republic II. Romanitas: Empire and

Commonwealth III. Roma Aeterna: The Apotheosis of Power IV. Regnum Caesaris Regnum Diaboli Part II. Renovation V. The New Republic: Constantine and the Triumph of the Cross VI. Quid Athenae Hierosolymis? The Impasse of Constantinianism VII. Apostasy and Reaction VIII. State and Church in the New Republic IX. Theodosius and the Religion of State Part III. Regeneration X. The Church and the Kingdom of God XI. Nostra Philosophia: The Discovery of Personality XII. Divine Necessity and Human History The theme of this work is the revolution in thought and action which came about through the impact of Christianity upon the Graeco Roman world

1963

2017-01-05

1985 This provocative collection of essays written by the influential Greek scholar E. R. Dodds between 1929 and 1971. represents the wide range of his literary and philosophical interests. Insightful and learned, the essays combine profound scholarship with the lucid humanity of a teacher aware of the special value of Greek studies in the modern world. This provocative collection of essays written by the influential Greek scholar E R Dodds between 1929 and 1971 represents the wide range of his literary and philosophical interests

1990

1990