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date practice applications grounded in sound linguistic analysis

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1986 Intermediate - Advanced Level. Designed to reduce foreign accents that interfere with effective communication, these two programs, one concentrating on vowels and the other on consonants, include a complete treatment on each as well as diphthongs, stress, rhythm, and intonation patterns of American English. Although planned especially for Spanish speakers, the material is applicable to all non-native speakers. (English Pronunciation for Spanish Speakers Consonants and English Pronunciation for Spanish Speakers Vowels.) Although planned especially for Spanish speakers the material is applicable to all non native speakers English Pronunciation for Spanish Speakers Consonants and English Pronunciation for Spanish Speakers Vowels

2024-09-12 La confección de este Manual se propone introducir la enseñanza y el aprendizaje formal de la pronunciación dentro de las asignaturas de lengua inglesa de la Universidad de Cantabria. Se pretende que el alumnado adquiera una serie de conocimientos esenciales sobre fonética para

así mejorar de manera sustancial las destrezas orales (speaking y listening) y de forma global su competencia lingüística en inglés. Este conocimiento básico de la lengua, particularmente a la hora de comunicar(se) de forma apropiada, será abordado a través de una serie de contenidos que recogen de forma concisa y práctica los principales elementos sobre pronunciación, incluyendo las múltiples diferencias de sonidos entre el inglés y el español. La aplicación de este Manual no se restringe a los estudios especializados (ej. al Grado de Estudios Ingleses o la Mención en Lengua Extranjera del Grado de Magisterio) sino que es transversal a cualquier asignatura que se imparta en inglés y resulta de interés para la inmersión lingüística como complemento a la instrucción académica dentro del aula. La confección de este Manual se propone introducir la enseñanza y el aprendizaje formal de la pronunciación dentro de las asignaturas de lengua inglesa de la Universidad de Cantabria

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2016-01-15 English Pronunciation for Speakers of Spanish fills a gaping hole in the market for books on English phonetics and

pronunciation because it not only combines theoretical issues and applications to practice, but it also adopts a contrastive English-Spanish approach to better suit the needs of Spanish-speaking learners of English (SSLE), enabling them to build gradually on the knowledge gained in each chapter. The book covers the key concepts of English phonetics and phonology in seven chapters written in an accessible and engaging style: 1. Phonetics and Phonology 2. The Production and Classification of Speech Sounds 3. Vowels and Glides 4. Consonants 5. Segment Dynamics: Aspects of Connected Speech 6. Beyond the Segment: Stress and Intonation 7. Predicting Pronunciation from Spelling (and vice versa) Features: in-text audio illustrations, as well as over a hundred written and audio exercises with corresponding keys and different kinds of artwork (Tables, Figures, illustrations, spectrograms, etc.) classic readings in the discipline in the Further Reading section of each chapter highlights the phonetic contrasts and specific cues that are more important to aid comprehension in English and offers guidelines on correct pronunciation habits to help SSLE sound as close as possible to native English The book's companion website, EPSS Multimedia Lab, can be used on computers, smartphones and tablets, and is useful for the self-taught student and the busy lecturer alike. The website of the EPSS Multimedia lab can be accessed here: <http://www.usc.gal/multimlab/> Features of

the website: a complete sound bank defining and illustrating the sounds of English RP as compared with those of Peninsular Spanish written definitions and animated diagrams, videos and original recordings (by native speakers of English and Spanish) showing the articulation of each sound, alongside its most common spellings, as well as pronunciation practice for individual words and whole sentences a comprehensive selection of over a hundred written and audio exercises (with their keys) for practice both at home or in the language lab audio files corresponding to the audio illustrations given in the written book a repository of useful resources by topics and a list of online glossaries and pronunciation dictionaries English Pronunciation for Speakers of Spanish fills a gaping hole in the market for books on English phonetics and pronunciation because it not only combines theoretical issues and applications to practice but it also adopts a contrastive

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2016-02-04 Originally published in 1935, this book was created to provide English students with a good understanding of Spanish pronunciation, particularly those students intending to teach Spanish. Illustrative figures and a short bibliography are included. This book will be of value to anyone with an interest in Spanish, phonetics and the development of language teaching. Originally published in 1935 this book was created to provide English students with a good understanding of Spanish pronunciation particularly those students intending to teach

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