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2004-12-01 Arguably the single most influential literary work of the European Middle Ages, the Roman de la Rose of Guillaume de Lorris and Jean de Meun has traditionally posed a number of difficulties to modern critics, who have viewed its many interruptions and philosophical discussions as signs of a lack of formal organization and a characteristically medieval predilection for encyclopedic summation. In *Fortune's Faces*, Daniel Heller-Roazen calls into question these assessments, offering a new and compelling interpretation of the romance as a carefully constructed and far-reaching exploration of the place of fortune, chance, and contingency in literary writing. Situating the Romance of the Rose at the intersection of medieval literature and philosophy, Heller-Roazen shows how the thirteenth-century work invokes and radicalizes two classical and medieval traditions of reflection on language and contingency: that of the

Provençal, French, and Italian love poets, who sought to compose their verses of pure nothing in a language Dante defined as without grammar, and that of Aristotle's discussion of future contingents as it was received and refined in the logic, physics, theology, and epistemology of Boethius, Abelard, Albert the Great, and Thomas Aquinas. Through a close analysis of the poetic text and a detailed reconstruction of the logical and metaphysical concept of contingency, *Fortune's Faces* charts the transformations that literary structures (such as subjectivity, autobiography, prosopopoeia, allegory, and self-reference) undergo in a work that defines itself as radically contingent. Considered in its full poetic and philosophical dimensions, the *Romance of the Rose* thus acquires an altogether new significance in the history of literature: it appears as a work that incessantly explores its own capacity to be other than it is. Situating the *Romance of the Rose* at the intersection of medieval literature and philosophy Heller Roazen shows how the thirteenth century work invokes and radicalizes two classical and medieval traditions of reflection on language and

1968

1998 *An Introduction to Old Occitan* is the only textbook in print for learning the language used by the troubadours in southern France during the Middle Ages. Each of the thirty-two chapters discusses a

subject in the study of the language (e.g., stressed vowels, subjunctive mood) and includes an exercise based on a reading of an Occitan text that has been edited afresh for this volume. An essential glossary analyzes every occurrence of every word in the readings and gives cognates in other Romance languages as well as the source of each word in Latin or other languages. The book also contains a list of prefixes, infixes, and suffixes and a dictionary of proper names. An accompanying compact disc includes discussion of the pronunciation of the language, with illustrations from the texts in the book, and musical performances by Elizabeth Aubrey, of the University of Iowa.

1976

1975 L15 148 *Urban transport for the environment* Ballinger *Studies in Environment and the Urban Economy* xiv 183pp Cambridge TRANSPORTATION RESEARCH BOARD Transportation Research Record No 529 L15 51 Transport continued

1993 Provides a clear and comprehensive survey of the many branches and subgenres of romance. It traces the evolution and adaptation of lays, chronicles, epic, chansons de geste, allegory, and other prose and verse forms, describes the elements that characterize each, and explains their relationship to and influence on romance. In *Medieval French Romance*

Douglas Kelly provides a clear and comprehensive survey of the many branches and subgenres of romance

1993-02-11 In his new book, leading medievalist A. C. Spearing provides the only study of the many scenes of secret watching and listening in medieval love-stories, and of the way that the central importance of these scenes encourages both the poets and their readers to imagine themselves as voyeurs in relation to what they read. In his new book leading medievalist A C Spearing provides the only study of the many scenes of secret watching and listening in medieval love stories and of the way that the central importance of these scenes encourages both the poets

1991-10 This is a substantial and readable volume, and it is supplied with a rich array of documentation in the notes and bibliography. It deals with a question of critical importance for current research on medieval 'literature': namely, the relationship between this literature and us... This is an important collection, and one may congratulate the editors of their ambitious undertaking.--Paul Zumthor, *Speculum*. This is a substantial and readable volume and it is supplied with a rich array of documentation in the notes and bibliography

1987

2000

2008-01-28 From Petrarch and Dante to Pound and Eliot, the influence of the troubadours on European poetry has been profound. They have rightly stimulated a vast amount of critical writing, but the majority of modern critics see the troubadour tradition as a corpus of earnestly serious and confessional love poetry, with little or no humour. *Troubadours and Irony* re-examines the work of five early troubadours, namely Marcabru, Bernart Marti, Peire d'Alvernya, Raimbaut d'Aurenga and Giraut de Borneil, to argue that the courtly poetry of southern France in the twelfth century was permeated with irony and that many troubadour songs were playful, laced with humorous sexual innuendo and far from serious; attention is also drawn to the large corpus of texts that are not love poems, but comic or satirical songs. *Troubadours and Irony* re examines the work of five early troubadours namely Marcabru Bernart Marti Peire dAlvernya Raimbaut dAurenga and Giraut de Borneil to argue that the courtly poetry of southern France in the twelfth century was

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Knoebel Bruce R 15412 Komm Dean A 15278  
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14859 labor support 14883 14900 League  
notes 15141 Leaguer 115

1995-05-11 Wide-ranging study of gender and the underlying ideologies of Old French and Occitan literature. Wide ranging study of gender and the underlying

ideologies of Old French and Occitan literature

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2005-10-27 Publisher Description  
 Publisher Description

1999-06-28 The dazzling culture of the troubadours - the virtuosity of their songs, the subtlety of their exploration of love, and the glamorous international careers some troubadours enjoyed - fascinated contemporaries and had a lasting influence on European life and literature. Apart from the refined love songs for which the troubadours are renowned, the tradition

includes political and satirical poetry, devotional lyrics and bawdy or zany poems. It is also in the troubadour song-books that the only substantial collection of medieval lyrics by women is preserved. This book offers a general introduction to the troubadours. Its sixteen newly-commissioned essays, written by leading scholars from Britain, the US, France, Italy and Spain, trace the historical development and setting of troubadour song, engage with the main trends in troubadour criticism, and examine the reception of troubadour poetry. Appendices offer an invaluable guide to the troubadours, to technical vocabulary, to research tools and to surviving manuscripts. It is also in the troubadour song books that the only substantial collection of medieval lyrics by women is preserved This book offers a general introduction to the troubadours

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