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2005 Discussion Questions -- 11. The Terrorist Attack of September 11 -- Shattered Assumptions -- Causal Explanations -- The War on Terrorism -- Homeland Security -- The Culture of Fear -- Discussion Questions -- III. Epilogue -- 12. Collective Memory -- Generational Effects -- Commemoration -- Popular Culture and Mass Entertainment -- Links Between the Past and the Future -- Discussion Questions -- Bibliography -- Index -- About the Author Discussion Questions 11

2018-11-01 The thoroughly revised and updated second edition of the Routledge Handbook of Cultural Sociology provides an unparalleled overview of sociological and related scholarship on the complex relations of culture to social structures and everyday life. With 70 essays written by scholars from around the world, the book brings diverse approaches into dialogue, charting new pathways for understanding culture in our global era. Short, accessible chapters by contributing authors address classic questions, emergent issues, and new scholarship on topics ranging from cultural and social theory to politics and the state, social stratification, identity, community, aesthetics, and social and cultural movements. In addition, contributors explore developments central to the constitution and reproduction of culture, such as power, technology, and the organization of work.

This handbook is essential reading for undergraduate and postgraduate students interested in a wide range of subfields within sociology, as well as cultural studies, media and communication, and postcolonial theory. This handbook is essential reading for undergraduate and postgraduate students interested in a wide range of subfields within sociology as well as cultural studies media and communication and postcolonial theory

2015-10-23 Through case studies that examine historical and contemporary crises across the world, the contributing writers to this volume explore the cultural and social construction of trauma. How do some events get coded as traumatic and others which seem equally painful and dramatic not? Why do culpable groups often escape being categorised as perpetrators? These are just some of the important questions answered in this collection. Some of the cases analysed include Mao's China, the Holocaust, the Katyn Massacre and the Kosovo trauma. Expanding the pioneering cultural approach to trauma, this book will be of interest to scholars and postgraduate students of sociology. Through case studies that examine historical and contemporary crises across the world the contributing writers to this volume explore the cultural and social construction of trauma

2003-07-16 "brilliant... an impressive tour de force" Network *Why does collective memory matter? *How is social memory

generated, maintained and reproduced? *How do we explain changes in the content and role of collective memory? Through a synthesis of old and new theories of social remembering, this book provides the first comprehensive overview of the sociology of memory. This rapidly expanding field explores how representations of the past are generated, maintained and reproduced through texts, images, sites, rituals and experiences. The main aim of the book is to show to what extent the investigation of memory challenges sociological understandings of the formation of social identities and conflicts. It illustrates the new status of memory in contemporary societies by examining the complex relationships between memory and commemoration, memory and identity, memory and trauma, and memory and justice. The book consists of six chapters, with the first three devoted to conceptualising the process of remembering by analyzing memory's function, status and history, as well as by locating the study of memory in a broader field of social science. The second part of the book directly explores and discusses theories and studies of social remembering. After a short conclusion, which argues that study of collective memory is an important part of any examination of contemporary society, the glossary offers a concise and up to date overview of the development of relevant theoretical concepts. The result is an essential text for undergraduate courses in social theory, the sociology of memory and a

wider audience in cultural studies, history and politics. Through a synthesis of old and new theories of social remembering this book provides the first comprehensive overview of the sociology of memory

2015 In *The Long Defeat*, Akiko Hashimoto explores the stakes of war memory in Japan after its catastrophic defeat in World War II, showing how and why defeat has become an indelible part of national collective life, especially in recent decades. Divisive war memories lie at the root of the contentious politics surrounding Japan's pacifist constitution and remilitarization, and fuel the escalating frictions in East Asia known collectively as Japan's history problem. Drawing on ethnography, interviews, and a wealth of popular memory data, this book identifies three preoccupations - national belonging, healing, and justice - in Japan's discourses of defeat. Hashimoto uncovers the key war memory narratives that are shaping Japan's choices - nationalism, pacifism, or reconciliation - for addressing the rising international tensions and finally overcoming its dark history. Drawing on ethnography interviews and a wealth of popular memory data this book identifies three preoccupations national belonging healing and justice in Japans discourses of defeat

2019-04-09 This volume brings together Ron Eyerman's most important interventions in the field of cultural trauma and offers an

accessible entry point into the origins and development of this theory and a framework of an analysis that has now achieved the status of a research paradigm. This collection of disparate essays, published between 2004 and 2018, coheres around an original introduction that not only provides a historical overview of cultural trauma, but is also an important theoretical contribution to cultural trauma and collective identity in its own right. The Afterword from esteemed sociologist Eric Woods connects the essays and explores their significance for the broader fields of sociology, behavioral science, and trauma studies.. This volume brings together Ron Eyerman s most important interventions in the field of cultural trauma and offers an accessible entry point into the origins and development of this theory and a framework of an analysis that has now

2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and

thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations

1997 In *Modern Black Nationalism*, William L. Van Deburg has collected the most influential speeches, pamphlets, and articles that trace the development of black nationalism in the twentieth century. This documentary anthology seeks to chart a course between hazardous pedagogical alternatives - neither ignoring nor overstating the case for any one of the various manifestations of black nationalism. *Modern Black Nationalism* begins with Marcus Garvey, the acknowledged father of the twentieth-century movement, and showcases the work of more than forty prominent thinkers including Louis Farrakhan, Elijah Muhammad, Maulana Karenga, the founder of Kwanzaa, Amiri Baraka, and Molefi Asante. Rare pamphlets distributed by organizations such as the Black Panther Party, articles from underground magazines, and memos from governmental officials offer a fresh look at the roots and the manifestations of this movement. Van Deburg contextualizes each of the essays, providing the reader with in-depth historical background. *Modern Black Nationalism* begins with Marcus Garvey the

acknowledged father of the twentieth century movement and showcases the work of more than forty prominent thinkers including Louis Farrakhan, Elijah Muhammad, Maulana Karenga, the

2008-08-28 *DIV* explores the motives, mass media attention and narrative interpretation of the November 2004 murder of Dutch filmmaker Theo van Gogh. *div* explores the motives, mass media attention and narrative interpretation of the November 2004 murder of Dutch filmmaker Theo van Gogh. *div* Ron Eyeran has combined his two exquisite skills of an exceptionally thorough researcher and a

1886

1981

2001-12-13 In this book, Ron Eyeran explores the formation of the African-American identity through the theory of cultural trauma. The trauma in question is slavery, not as an institution or as personal experience, but as collective memory: a pervasive remembrance that grounded a people's sense of itself. Combining a broad narrative sweep with more detailed studies of important events and individuals, Eyeran reaches from Emancipation through the Harlem Renaissance, the Depression, the New Deal and the Second World War to the Civil Rights movement and beyond. He offers insights into the intellectual and generational

conflicts of identity-formation which have a truly universal significance, as well as providing a compelling account of the birth of African-American identity. Anyone interested in questions of assimilation, multiculturalism and postcolonialism will find this book indispensable. In this book Ron Eyerman explores the formation of the African American identity through the theory of cultural trauma

2012-01-26 Since sociologists returned to the study of culture in the past several decades, a pursuit all but anathema for a generation, cultural sociology has emerged as a vibrant field. Edited by three leading cultural sociologists, *The Oxford Handbook of Cultural Sociology* presents the full theoretical and methodological vitality of this critically significant new area. The Handbook gathers together works by authors confronting the crucial choices all cultural sociologists face today: about analytic priorities, methods, topics, epistemologies, ideologies, and even modes of writing. It is a vital collection of preeminent thinkers studying the ways in which culture, society, politics, and economy interact in the world. Organized by empirical areas of study rather than particular theories or competing intellectual strands, the Handbook addresses power, politics, and states; economics and organization; mass media; social movements; religion; aesthetics; knowledge; and health. Allowing the reader to observe tensions as well as convergences, the

collection displays the value of cultural sociology not as a niche discipline but as a way to view and understand the many facets of contemporary society. The first of its kind, *The Oxford Handbook of Cultural Sociology* offers comprehensive and immediate access to the real developments and disagreements taking place in the field, and deftly exemplifies how cultural sociology provides a new way of seeing and modeling social facts. Edited by three leading cultural sociologists *The Oxford Handbook of Cultural Sociology* presents the full theoretical and methodological vitality of this critically significant new area. The Handbook gathers together works by authors

2016-11-08 This illuminating volume examines how the 1963 bombing of the Sixteenth Street Baptist Church in Birmingham, Alabama developed as a trauma of culture. Throughout the book, Gill asks why the "four little girls" killed in the bombing became part of the nation's collective memory, while two black boys killed by whites on the same day were all but forgotten. Conducting interviews with classmates who attended a white school a few blocks from some of the most memorable events of the Civil Rights Movement, Gill discovers that the bombing of the church is central to interviewees' memories. Even the boy killed by Gill's own classmates often escapes recollection. She

then considers these findings within the framework of the reception of memory and analyzes how white southerners reconstruct a difficult past. This illuminating volume examines how the 1963 bombing of the Sixteenth Street Baptist Church in Birmingham Alabama developed as a trauma of culture

2019-08-14 A quick guide to learn about English Past Simple and Past Continuous, their forms and uses. You can also practise them with exercises to check, as it includes an answer key section. Ideal for those who have a basic knowledge of English and want to master it. A quick guide to learn about English Past Simple and Past Continuous their forms and uses

2002-08-29 How has memory - collective and individual - influenced European politics after the Second World War and after 1989 in particular? How has the past been used in domestic struggles for power, and how have 'historical lessons' been applied in foreign policy? While there is now a burgeoning field of social and cultural memory studies, mostly focused on commemorations and monuments, this volume is the first to examine the connection between memory and politics directly. It investigates how memory is officially recast, personally reworked and often violently re-instilled after wars, and, above all, the ways memory shapes present power constellations. The chapters combine theoretical innovation in

their approach to the study of memory with deeply historical, empirically based case studies of major European countries. The volume concludes with reflections on the ethics of memory, and the politics of truth, justice and forgetting after 1945 and 1989. While there is now a burgeoning field of social and cultural memory studies mostly focused on commemorations and monuments this volume is the first to examine the connection between memory and politics directly

1995 In the twentieth century, disasters caused by human beings have become more and more common. Unlike earthquakes and other natural catastrophes, this 'new species of trouble' afflicts person and groups in particularly disruptive ways. In this book leading researchers combine reliability and risk analysis with game theory methods to create a set of functional tools that can be used by security personnel to offset intentional intelligent threats including the threats of

2011-10-10 Developing the theory of cultural trauma in regard to the shattering potential effects of political assassinations, Eyerman examines political and social life in three different national contexts: Martin Luther King, Bobby Kennedy, and Harvey Milk in the U.S.; Theo Van Gogh in the Netherlands; and Olof Palme and Anna Lindh in Sweden Developing the theory of cultural trauma in regard to the shattering potential

effects of political assassinations Eyerman examines political and social life in three different national contexts Martin Luther King Bobby Kennedy and

2015-09-01 From police on the street, to the mayor of New Orleans and FEMA administrators, government officials monumentally failed to protect the most vulnerable residents of New Orleans and the Gulf Coast during the Katrina disaster. This violation of the social contract undermined the foundational narratives and myths of the American nation and spawned a profound, often contentious public debate over the meaning of Katrina's devastation. A wide range of voices and images attempted to clarify what happened, name those responsible, identify the victims, and decide what should be done. This debate took place in forums ranging from mass media and the political arena to the arts and popular culture, as various narratives emerged and competed to tell the story of Katrina. Is This

America? explores how Katrina has been constructed as a cultural trauma in print media, the arts and popular culture, and television coverage. Using stories told by the New York Times, New Orleans Times-Picayune, Time, Newsweek, NBC, and CNN, as well as the works of artists, writers, musicians, filmmakers, and graphic designers, Ron Eyerman analyzes how these narratives publicly articulated collective pain and loss. He demonstrates that, by exposing a foundational racial cleavage in American society, these expressions of cultural trauma turned individual experiences of suffering during Katrina into a national debate about the failure of the white majority in the United States to care about the black minority. Using stories told by the New York Times New Orleans Times Picayune Time Newsweek NBC and CNN as well as the works of artists writers musicians filmmakers and graphic designers Ron Eyerman analyzes how these narratives publicly