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1840

1811

19??

2018-11 The Castle of Otranto tells the story of Manfred, lord of the castle, and his family. The book begins on the wedding-day of his sickly son Conrad and princess Isabella. Shortly before the wedding, however, Conrad is crushed to death by a gigantic helmet that falls on him from above. This inexplicable event is particularly ominous in light of an ancient prophecy, that the castle and lordship of Otranto should pass from the present family, whenever the real owner should be grown too large to inhabit it. Manfred, terrified that Conrad's

death signals the beginning of the end for his line, resolves to avert destruction by marrying Isabella himself while divorcing his current wife Hippolita, who he feels has failed to bear him a proper heir. La signoria di Otranto era legata a una profezia: «Il castello e la signoria d'Otranto sarebbero venuti a mancare all'attuale famiglia, quando l'autentico possessore fosse diventato troppo grande per abitarvi». Manfredi, principe d'Otranto, ha due figli: Matilda e Corrado, il suo prediletto. Egli dovrebbe sposare Isabella, la figlia del marchese di Vicenza. Proprio il giorno delle nozze, però, Corrado viene schiacciato da un enorme elmo identico a quello della statua di Alfonso, un precedente principe della signoria d'Otranto. The Castle of Otranto tells the story of Manfred lord of the castle and his family The book begins on the wedding day of his sickly son Conrad and princess Isabella

1971

2020-07-31 Reproduction of the original:

Shorter Novels, Rasselas- the Castle of Otranto- Vathek by Various Authors  
 Reproduction of the original Shorter Novels Rasselas the Castle of Otranto Vathek by Various Authors

2011

1791

1963

2017-04-29 Horace Walpole is regarded as one of the most prominent eighteenth century novelists. Through The Castle of Otranto, the author initiated a new literary genre. It is said to be the first Gothic novel. The book was first published in 1754. The genre initiated by Walpole became extremely popular in the later part of the 18th century and early 19th century. Horace Walpole is regarded as one of the most prominent eighteenth century novelists Through The Castle of Otranto the author initiated a new literary genre It is said to be the first Gothic novel The book was first published in 1754

1964

2011

1858

2022

2017-11-04 16-page book combines the history of the Ottoman Invasion of Otranto, Italy, in 1480, with the art and cannonball installation of Christine Palamidessi in 2017. 16 page book combines the history of the Ottoman Invasion of Otranto Italy in 1480 with the art and cannonball installation of Christine Palamidessi in 2017

1963

2016 work was found in the library of an ancient Catholic family in the north of England. It was printed at Naples, in the black letter, in the year 1529. How much sooner it was written does not appear. The principal incidents are such as were believed in the darkest ages of Christianity; but the language and conduct have nothing that savours of barbarism. The style is the purest Italian. If the story was written near the time when it is supposed to have happened, it must have been between 1095, the era of the first Crusade, and 1243, the date of the last, or not long afterwards. There is no other circumstance in the work that can lead us to guess at the period in which the scene is laid: the names of the actors are evidently fictitious, and probably disguised on purpose: yet the Spanish names of the domestics seem to indicate that this work was not composed until the establishment of the Arragonian Kings in Naples had made Spanish appellations familiar in that country. The beauty of the diction, and the zeal of the author (moderated, however, by

singular judgment) concur to make me think that the date of the composition was little antecedent to that of the impression. Letters were then in their most flourishing state in Italy, and contributed to dispel the empire of superstition, at that time so forcibly attacked by the reformers. It is not unlikely that an artful priest might endeavour to turn their own arms on the innovators, and might avail himself of his abilities as an author to confirm the populace in their ancient errors and superstitions. If this was his view, he has certainly acted with signal address. Such a work as the following would enslave a

hundred vulgar minds beyond half the books of controversy that have been written from the days of Luther to the present hour. The style is the purest Italian. If the story was written near the time when it is supposed to have happened it must have been between 1095 the era of the first Crusade and 1243 the date of the last or not long afterwards. There is no

1907

1926

1993