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2003 Secrets and deceit surface in Portuguese village. Secrets and deceit surface in Portuguese village

2008-01 The college term has ended and Rick and Jen join their friends at the beach to swim and surf. Jen doesn't realise that the new friend she meets will soon save their lives. The college term has ended and Rick and Jen join their friends at the beach to swim and surf Jen doesnt realise that the new friend she meets will soon save their

1992

2001

1991 A story at Level 1 of a series of children's illustrated ELT readers which are graded at five levels, according to length and complexity of plot. The stories cover a wide variety of genres, and have both British and foreign settings. Dramatized versions are available on cassette. A story at Level 1 of a series of childrens illustrated ELT readers which are graded at five levels according to length and complexity of plot The stories cover a wide variety of genres and have both British and foreign settings

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2023-07-18 A classic French novel that tells the story of a man's relationship with his dog. Set in rural France, the novel explores themes of love, loyalty, and the bond between humans and animals. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally

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1911 del brevetto Damielli e altri brevetti capitale L 21 000 durata dal 16 Nino Fabris di Roma e Gustavo Ostermann di Colonia accomandanti capi rostro il voto della grande Associazione industriale italiana in

1947 A collection of essays, many relating to the author's journeys during World War II, and his reflections and encounters on those trips. A collection of essays many relating to the authors journeys during World War II and his reflections and encounters on those trips

1977

2005 The young cousins at the center of this gripping novel know they are different from their playmates. Their dark eyes alone set them apart. And as they look at family photographs, the blank spaces between the pictures lead them to wonder about their mysterious past. Who is the beautiful opera singer, the woman with Italian eyes? What happened to their grandfather, a pilot with a

secret Luftwaffe unit in the Spanish Civil War? Could he still be alive? And why does his second wife forbid the children to speak of the family's history? Questions become suspicions, secrets and rumors become wild insinuations. Combining clues from their own lives with traces of their family's past, the young detectives move from generation to generation. As fact and fiction merge into one, it slowly becomes clear that the truth is maddeningly elusive in this evocative, lyrical, and engrossing tale. The young cousins at the center of this gripping novel know they are different from their playmates

1921

2010-06-14 How long it's taken for these two mad, bad and dangerous writers to get together! —Alan Cheuse, San Francisco Chronicle Acclaimed biographer of James Joyce, Edna O'Brien has written a jaunty (The New Yorker) biography that suits her fiery and charismatic subject. She follows Byron from the dissipations of Regency London to the wilds of Albania and the Socratic pleasures of Greece and Turkey, culminating in his meteoric rise to fame at the age of twenty-four. With a novelist's understanding of tempo and characterization (Miami Herald), O'Brien captures the spirit of the man and creates an indelible portrait that explodes the Romantic myth. Byron, as brilliantly rendered by O'Brien, is the poet as rebel, imaginative and lawless, and defiantly immortal. How long it's taken for these two

mad bad and dangerous writers to get together Alan Cheuse San Francisco Chronicle Acclaimed biographer of James Joyce Edna O'Brien has written a jaunty The New Yorker biography that suits

2008-10-01 Every month they gather over good food and wine to discuss their favorite books: six very different women—not quite friends, not quite strangers. Enid is a successful psychiatrist, brilliant yet inexplicably dissatisfied; Donna, torn between two lovers, dreams of family but fears commitment; Rina's destructive fantasies may be her downfall; Pat and Hedy are sisters as dissimilar as they are competitive; and Connie is the envy of all her friends with the perfect career, the perfect family, the perfect life. Brought together by their love of literature, they share a deep understanding of one another...or so they think. Then Connie, the woman seemingly so happy, announces that she is divorcing her husband for reasons she refuses to share. The ensuing drama that unfolds forces each woman to explore the secrets shaping and burdening her life as they speculate about what could have happened—and what, in their own circumstances, would constitute the ultimate betrayal. Every month they gather over good food and wine to discuss their favorite books six very different women not quite friends not quite strangers

2013 First published in 1968, when the author was seventy, Poems of

Consummation is Vicente Aleixandre's intimate, philosophic, densely compressed lyric engagement with old age and the mystery of death. The poems are intense, mostly brief, elemental in their imagery (stone, ocean, wind, fire), and they address, in sometimes gnomic terms, the unknowable--mainly the paradoxes of memory: the simultaneous absence and presence of remembered love and the lover no longer living. The voice in these poems anticipates its own posthumousness, and speaks at times as if (and now in fact) from beyond the grave First published in 1968 when the author was seventy Poems of Consummation is Vicente Aleixandre's intimate philosophic densely compressed lyric engagement with old age and the mystery of death

2005 Aims to recover and evaluate an early writing effort of Balzac. This work reveals the talent of Balzac as a marvelous observer, depicter of characters, situations and relationships. Aims to recover and evaluate an early writing effort of Balzac This work reveals the talent of Balzac as a

marvelous observer depicter of characters situations and relationships

1884

2006 This early Balzac novel, never before translated into English, was written under the pseudonym of Horace de Saint-Aubin. It begins with the bourgeoisie wondering about their new vicar, a dashing handsome young man with a dark, brooding personality. Ultimately, the begin to uncover his terrible' past, which includes a passionate love for his sister Melanie (who turns out not to be his sibling), and a friendship with the local Marquise, who herself is attracted to the young man - until she discovers an even darker truth.' This early Balzac novel never before translated into English was written under the pseudonym of Horace de Saint Aubin

1967

1976