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1991 A story at Level 1 of a series of children's illustrated ELT readers which are graded at five levels, according to length and complexity of plot. The stories cover a wide variety of genres, and have both British and foreign settings. Dramatized versions are available on cassette. A story at Level 1 of a series of children's illustrated ELT readers which are graded at five levels according to length and complexity of plot. The stories cover a wide variety of genres and have both British and foreign settings

1975

2010-07-29 The Spanish Civil War has gone down in history for the horrific violence that it generated. The climate of euphoria and hope that greeted the overthrow of the Spanish monarchy was utterly transformed just five years later by a cruel and destructive civil war. Here Julián Casanova, one of Spain's leading historians, offers a magisterial new account of this critical period in Spanish history. He exposes the ways in which the Republic brought into the open simmering tensions between Catholics and hardline anticlericalists, bosses and workers, Church and State, order and revolution. In 1936 these conflicts tipped over into the sacas, paseos and mass killings which are still passionately debated today. The book also explores the decisive role of the international instability of the 1930s in the duration and outcome of the conflict. Franco's victory was in the end a victory for Hitler and Mussolini and for dictatorship over democracy. The book also explores the decisive role of the international instability of the 1930s in the duration and outcome of the conflict. Franco's victory was in the end a victory for Hitler and Mussolini and for dictatorship over democracy

1999-01-01 Sixteenth-century humanist Juan Luis Vives sought to find ways to alleviate the sufferings of the poor of Bruges, dealing with problems and presenting solutions that sound remarkably familiar to

twentieth-century urban ears. Sixteenth century humanist Juan Luis Vives sought to find ways to alleviate the sufferings of the poor of Bruges dealing with problems and presenting solutions that sound remarkably familiar to twentieth century urban ears

2008 An outstanding history that shows how a promising workers' movement ended in a fascist victory. Pierre Brou and mile T mines long out of print history details the internal political dynamics that led the popular front to hold back radical measures that would have galvanized the working class and the peasant base of the

2019-04-30 A New York Times Notable Book: A girl's disappearance unearths old crimes for the Yorkshire detectives in this "multilayered masterpiece" (Publishers Weekly). Reginald Hill "raised the classical British mystery to new heights" when he introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chafing differences in education, manners, technique, and temperament made them "the most remarkable duo in the annals of crime fiction" (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award-winning series is now available as ebooks. It's been fifteen years since three girls were abducted from Dendale. Just as long since the village was flooded to create a reservoir. Haunted by the

cold case, Andrew Dalziel believes the truth was submerged forever. But now, with a drought, the ruins of Dendale are reemerging—along with its mysteries. And as if by a terrible twist of fate, another child has vanished from a nearby hamlet. For Dalziel to finally solve an unspeakable crime, he must once again stir the dread of a still-traumatized community—and all its secrets. “Weaving their pain into his densely textured story of Dendale’s cursed past and haunted present, Hill creates a tragic tale of loss and regret and the persistence of grief” (The New York Times Book Review). On Beulah Height is the 18th book in the Dalziel and Pascoe Mysteries, but you may enjoy reading the series in any order. On Beulah Height is the 18th book in the Dalziel and Pascoe Mysteries but you may enjoy reading the series in any order

2017-04-02 El argumento se basa en el enigma acerca de la personalidad de Gabriel Espinosa, que dice ser pastelero en Madrigal, y del cual se sospecha pueda ser el rey don Sebastián de Portugal, o bien un impostor, por lo cual es perseguido por la justicia. Gabriel se hospeda en la posada de Burgos, acompañado de Aurora, su hija. César, capitán del Tercio de Flandes declara a Aurora su casto amor; ella lo rechaza como galán, pero le ofrece su amistad. César, muy celoso de Gabriel, a quien no cree padre de Aurora, habla con él descubriéndole que ha estado siguiéndoles desde Madrigal, por orden de Felipe II. El argumento se basa en

el enigma acerca de la personalidad de Gabriel Espinosa que dice ser pastelero en Madrigal y del cual se sospecha pueda ser el rey don Sebastián de Portugal o bien un impostor por lo cual es perseguido por la

1976

1991-02-21 This book draws on a mass of documentary material to provide a major reinterpretation of British labour's response to the Spanish Civil War. It challenges the view that the labour leadership 'betrayed' the Spanish Republic, and that this polarised the movement along 'left' versus 'right' lines. Instead, it argues that the overriding concern of the major leaders was to defend labour's institutional interests against the political destabilisation caused by the conflict, rather than to defend Spanish democracy. Although the main advocates of this position were trade union leaders associated with the labour right such as Walter Citrine and Ernest Bevin, the book argues that their dominance reflected the centrality of the trade unions to labour movement decision-making rather than the abuse of union power to achieve political goals. This book draws on a mass of documentary material to provide a major reinterpretation of British labours response to the Spanish Civil War

1992

1947 A collection of essays, many

relating to the author's journeys during World War II, and his reflections and encounters on those trips. A collection of essays many relating to the authors journeys during World War II and his reflections and encounters on those trips

1989

2001-05-03 Including Homage to Catalonia 'Spain not only defined Orwell as an individual, it also gave him his first glimpse of totalitarianism' D. J. Taylor, Guardian George Orwell's experience of the Spanish Civil War had a transformative effect on his life and work. This volume brings together his complete writings on the war, including Homage to Catalonia, his searing memoir of fighting in the conflict and the bitter betrayal that followed. The powerful journalism, essays, letters and pamphlets also collected here show his resolution to tell the truth about what happened amid a 'crop of lies' from both the Communist Party and the British press, while in 'Looking Back on the Spanish War' he remembers the heroism and decency of the ordinary people he encountered. Edited by Peter Davison with an Introduction by Christopher Hitchens This volume brings together his complete writings on the war including Homage to Catalonia his searing memoir of fighting in the conflict and the bitter betrayal that followed

2013-12-18 Eeny, meeny, figgledy, fig. Delia, dolia, dominig, Ozy, pozy doma-nozy,

Tee, tau, tut, Uggeldy, buggedy, boo! Out goes you. (no. 129) You can stand, And you can sit, But, if you play, You must be it. (no. 577) Counting-out rhymes are used by children between the ages of six and eleven as a special way of choosing it and beginning play. They may be short and simple (O-U-T spells out/And out goes you) or relatively long and complicated; they may be composed of ordinary words, arrant nonsense, or a mixture of the two. Roger D. Abrahams and Lois Rankin have gathered together a definitive compendium of counting-out rhymes in English reported to 1980. These they discovered in over two hundred sources from the nineteenth and twentieth centuries, including rhymes from England, Scotland, Ireland, Australia, New Zealand, and the United States. Representative texts are given for 582 separate rhymes, with a comprehensive listing of sources and variants for each one, as well as information on each rhyme's provenience, date, and use. Cross-references are provided for variants whose first lines differ from those of the representative texts. Abrahams's introduction discusses the significance of counting-out rhymes in children's play. Children's folklore and speech play have attracted increasing attention in recent years. Counting-Out Rhymes will be a valuable resource for researchers in this field. Cross references are provided for variants whose first lines differ from those of the representative texts Abrahams's introduction discusses the

significance of counting out rhymes in childrens play

2001

2010-06-14 How long it's taken for these two mad, bad and dangerous writers to get together! —Alan Cheuse, San Francisco Chronicle Acclaimed biographer of James Joyce, Edna O'Brien has written a jaunty (The New Yorker) biography that suits her fiery and charismatic subject. She follows Byron from the dissipations of Regency London to the wilds of Albania and the Socratic pleasures of Greece and Turkey, culminating in his meteoric rise to fame at the age of twenty-four. With a novelist's understanding of tempo and characterization (Miami Herald), O'Brien captures the spirit of the man and creates an indelible portrait that explodes the Romantic myth. Byron, as brilliantly rendered by O'Brien, is the poet as rebel, imaginative and lawless, and defiantly immortal. How long it s taken for these two mad bad and dangerous writers to get together Alan Cheuse San Francisco Chronicle Acclaimed biographer of James Joyce Edna O'Brien has written a jaunty The New Yorker biography that suits

2005 The young cousins at the center of this gripping novel know they are different from their playmates. Their dark eyes alone set them apart. And as they look at family photo-graphs, the blank spaces between the pictures lead them to wonder about their

mysterious past. Who is the beautiful opera singer, the woman with Italian eyes? What happened to their grandfather, a pilot with a secret Luftwaffe unit in the Spanish Civil War? Could he still be alive? And why does his second wife forbid the children to speak of the family's history? Questions become suspicions, secrets and rumors become wild insinuations. Combining clues from their own lives with traces of their family's past, the young detectives move from generation to generation. As fact and fiction merge into one, it slowly becomes clear that the truth is maddeningly elusive in this evocative, lyrical, and engrossing tale. The young cousins at the center of this gripping novel know they are different from their playmates

2008-01 The college term has ended and Rick and Jen join their friends at the beach to swim and surf. Jen doesn't realise that the new friend she meets will soon save their lives. The college term has ended and Rick and Jen join their friends at the beach to swim and surf Jen doesn't realise that the new friend she meets will soon save their lives

2008-10-01 Every month they gather over good food and wine to discuss their favorite books: six very different women—not quite friends, not quite strangers. Enid is a successful psychiatrist, brilliant yet inexplicably dissatisfied; Donna, torn between two lovers, dreams of family but fears commitment; Rina's destructive

fantasies may be her downfall; Pat and Hedy are sisters as dissimilar as they are competitive; and Connie is the envy of all her friends with the perfect career, the perfect family, the perfect life. Brought together by their love of literature, they share a deep understanding of one another...or so they think. Then Connie, the woman seemingly so happy, announces that she is divorcing her husband for reasons she refuses to share. The ensuing drama that unfolds forces each woman to explore the secrets shaping and burdening her life as they speculate about what could have happened—and what, in their own circumstances, would constitute the ultimate betrayal. Every month they gather over good food and wine to discuss their favorite books six very different women not quite friends not quite strangers

2010-07-01 This is the current official army U.S. Army Field Manual, unchanged

since this edition completed 7th May 2007. Field manual (FM) 3-04.203 presents information to plan and conduct common aviation tasks for fixed- and rotary-wing flight. However, it has become more inclusive and its scope broadened to reduce the number of manuals used by Army crewmembers for reference. One of the underlying premises of Army aviation is if crewmembers understand 'why' they will be better prepared to 'do' when confronted with the unexpected. FM 3-04.203 endeavors to ensure that crewmembers understand the basic physics of flight, and the dynamics associated with fixed- and rotary-wing aircraft. A comprehensive understanding of these principles will better prepare a crew member for flight, transition training, and tactical flight operations. This is the current official army U S Army Field Manual unchanged since this edition completed 7th May 2007