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2021

2018 The book acknowledges the importance of pursuing an object based approach in art history and celebrates the ability of objects to connect cultures places times and ideas

1992-09-30 A reference guide to artists and artistic movements from the Renaissance to the present includes reproductions of important works and a section on the world's most important museums and their holdings. Filled with more than 600 rich illustrations and loaded with helpful chronological charts A Guide to Art is an invaluable and comprehensive source of

knowledge and reference

2019-09 Four amazing chapters in The Animal Book In Prehistoric Giants meet the mega monsters that have ruled our planet throughout history

2008 Se trata de la primera visión de conjunto sobre las fuentes formales y literarias usadas por los principales pintores madrileños del siglo XVII. El estudio de su cultura, así como de sus relaciones sociales, consiguen recrear el universo estético e histórico en el que desarrollaron su obra, prestando especial atención a alguno de los más importantes conjuntos iconográficos del barroco hispánico: El salón de Reinos del Buen Retiro. Se estudian, asimismo, los componentes creativos de artistas tan importantes como Juan Bautista Maíno, Vicente Carducho, Jusepe Leonardo, Pereda, Velázquez, Carreño, Rizi, Herrera el Mozo, Claudio Coello y Palomino, entre otros. Se estudia además la importancia de la

arquitectura efímera y festiva y los componentes simbólicos y emblemáticos que la alumbraron, así como el uso de la retórica y el ceremonial de Corte, terminando con uno de los más importantes pintores del último barroco: Sebastián Muñoz. El libro es el resultado del proyecto de investigación dirigido por Benito Navarrete Prieto y financiado por el Ministerio de Ciencia e Innovación en colaboración con el museo de Bellas Artes de Asturias. El trabajo ha sido desarrollado durante cuatro años y en él también han participado Teresa Zapata y Antonio Martínez Ripoll, ambos profesores de la Universidad de Alcalá. Se trata de la primera visión de conjunto sobre las fuentes formales y literarias usadas por los principales pintores madrileños del siglo XVII

2010-01-10 El estilo artístico propio de la Contrarreforma es el barroco, que surge a fines del siglo XVI, triunfa en el XVII y pervive durante la primera mitad del XVIII... El estilo artístico propio de la Contrarreforma es el barroco que surge a fines del siglo XVI triunfa en el XVII y pervive durante la primera mitad del XVIII

2000-03-13 Taking the reader on a wondrous journey through the invisible universe that surrounds us--a universe made visible by mathematics--Devlin shows us what keeps a jumbo jet in the air, explains how we can see and hear a football game on TV, and allows us to predict the weather, the behavior of the stock market, and the

outcome of elections. Microwave ovens, telephone cables, children's toys, pacemakers, automobiles, and computers--all operate on mathematical principles. Far from a dry and esoteric subject, mathematics is a rich and living part of our culture. Taking the reader on a wondrous journey through the invisible universe that surrounds us a universe made visible by mathematics Devlin shows us what keeps a jumbo jet in the air explains how we can see and hear a football game on TV and

1970

1997

2007 Realized in collaboration with 'Fondazione Emilio e Annabianca Vedova', from which most of artworks come from, this retrospective - which has been prepared since 2004 - provides an opportunity to study the works of the Venetian master.

2014-08-14 Originally published in 1940, this book charts the origins and evolution of academies of art from the sixteenth century to the first half of the twentieth century. Pevsner expertly explains the political, religious and mercantile forces affecting the education of artists in various countries in Western Europe, and the growing 'academisation' of artistic training that he saw in his own day. This book will be of value to anyone with an interest in the various historical schools of art instruction and the

history of art more generally. Originally published in 1940 this book charts the origins and evolution of academies of art from the sixteenth century to the first half of the twentieth century

2007 Ya sea el arte barroco de los papas de Roma la fastuosa expresi n de poder en la corte del rey Sol o la pintura flamenca todas estas manifestaciones art sticas son aspectos diferentes del orden como principio b sico y del contraste

2001 Animal expressions: Franz Marc's search for a universal art Franz Marc (1880-1916) became known principally for his images of animals: blue horses, yellow tigers, red fawns. What was it that led him to concentrate on painting animals? Marc himself explained his choice of subject matter in these words: From an early date I felt humankind to be 'ugly'; animals seemed to me possessed of a greater beauty and purity... Seeing Marc merely as a painter of animals proves, however, premature. Marc, cofounder of the Blauer Reiter group of Expressionist artists, was deeply dissatisfied with the impurity of the world, and was on a quest for a universal art which would resolve the contrarities of life in the harmony of creation. Using pure colors highly charged with symbolic values, adopting crystalline shapes, and absorbing the influence of Cubism, he moved steadily towards an abstract order of image, coming closer to his own understanding of a better world. At the

age of 36, Franz Marc's life was cut short when he died in the Battle of Verdun. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions About the Series Each book in TASCHEN's Basic Art series features a detailed chronological summary of the life and oeuvre of the artist covering his or her cultural and historical importance a concise biography approximately 100

2005-06-21 Casta painting is a distinctive Mexican genre that portrays racial mixing among the Indians, Spaniards & Africans who inhabited the colony, depicted in sets of consecutive images. Ilona Katzew places this art form in its social & historical context. Casta painting is a distinctive Mexican genre that portrays racial mixing among the Indians Spaniards Africans who inhabited the colony depicted in sets of consecutive images

2000 The entertaining companion novel to the best-selling *The Sweet Second Life* of Darrell Kincaid. Michelle Lawrence's perfect life has been just as she's designed it. But then her husband, Chad, ruins everything by taking a job in San Francisco, about as far from their comfortable family home as it's

possible to get without actually emigrating. Up until now, Chad's primary focus has been keeping her happy, and Michelle can see no good reason why this should change. But change it has, and Michelle now has to deal with Chad's increasing detachment, while building a new life with her two small children in a place filled with cat-eating coyotes. On top of that, Michelle's oldest friend is turning against marriage while her newest is a little too obsessed with clean taps. And down the redwood-lined street, there's Aishe Herne, a woman who could pick a fight with a silent order of nuns. Aishe has

designed her own kind of perfect life, in which there's room for her, her teenage son and no one else. But when cousin Patrick lands in town like a Cockney nemesis, both Aishe and Michelle must begin determined campaigns to regain their grip on the steering wheel of their lives. The Catherine Robertson Trilogy Book 1: The Sweet Second Life of Darrell Kincaid Book 2: The Not So Perfect Life of Mo Lawrence Book 3: The Misplaced Affections of Charlotte Forbes The entertaining companion novel to the best selling The Sweet Second Life of Darrell Kincaid