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2005 George Stubbs was one of the most original artists Britain ever produced. His extraordinary dedication to accuracy impelled him to spend 18 solitary months dissecting and drawing horses to make his landmark study, *The Anatomy of the Horse*. His portraits of people and animals combine an unflinchingly accurate gaze with profound psychological truth, yet he also created some of the most lyrical paintings of the age. Ozias Humphry, a colleague of Stubbs, recorded his many conversations with the painter, and the resulting manuscript became the basis

for this present book. Ozias Humphry a colleague of Stubbs recorded his many conversations with the painter and the resulting manuscript became the basis for this present book

1999 *In Drawing and Painting in the Italian Renaissance Workshop*, Carmen Bambach reassesses the role of artists and their assistants in the creation of monumental painting. Analyzing representative wall paintings and the many drawings related to the various stages of their production, Bambach convincingly reconstructs the development of workshop practice and design theory in the early modern period. Her exhaustive analysis of archaeological and textual evidence provides a timely and much-needed reassessment of the working methods of artists in one of the most vital periods in the history of art. *In Drawing and Painting in the Italian Renaissance Workshop* Carmen Bambach reassesses the role of artists and their assistants in the creation of monumental painting

2008 This is the first English translation of a lyrical poem in prose that Sebald

considers to be the first fully Romantic work of continental European literature. This is the first English translation of a lyrical poem in prose that Sebald considers to be the first fully Romantic work of continental European literature

2006 This collection of essays explores two traditions of interpreting and manipulating nature in the early-modern and nineteenth-century Iberian world: one instrumental and imperial, the other patriotic and national. Imperial representations laid the ground for the epistemological transformations of the so-called Scientific Revolutions. The patriotic narratives lie at the core of the first modern representations of the racialized body, Humboldtian theories of biodistribution, and views of the landscape as a historical text representing different layers of historical memory. This collection of essays explores two traditions of interpreting and manipulating nature in the early modern and nineteenth century Iberian world one instrumental and imperial the other patriotic and national

2002-03-11 Francisco Goya y Lucientes (1746-1828) created magnificent paintings, tapestry designs, prints, and drawings over the course of his long and productive career. Women frequently appeared as the subjects of Goya's works, from his brilliantly painted cartoons for the Royal Tapestry Factory to his stunning portraits of some of the most powerful women in Madrid. This

groundbreaking book is the first to examine the representations of women within Goya's multifaceted art, and in so doing, it sheds new light on the evolution of his artistic creativity as well as on the roles assumed by women in late eighteenth- and early nineteenth-century Spain. Many of Goya's most famous works are featured and explicated in this beautifully designed and produced book. The artist's famous tapestry cartoons are included, along with the tapestries woven after them for the royal palaces of the Prado and the Escorial. Goya's infamous Naked Maja and Clothed Maja are also highlighted, with a discussion on whether these works were painted at the same time and how they might have originally hung in relation to one another. Focus is also placed on Goya's more experimental prints and drawings, in which the artist depicted women alternatively as targets of satire, of sympathy, or of admiration. Essays by eminent authorities provide a historical and cultural context for Goya's work, including a discussion on the significance of fashion and dress during the period. The resultant volume is surely to be treasured by all who admire Goya's art and by those who are interested in women's issues of his time. Goyas infamous Naked Maja and Clothed Maja are also highlighted with a discussion on whether these works were painted at the same time and how they might have originally hung in relation to one another

2011-07-25 Este libro es un manual completo y como tal tiene carácter divulgativo y de síntesis. Está dirigido especialmente para estudiantes, académicos, aficionados, y amantes del arte por igual. En él se podrá acceder a toda su información relevante sobre el arte y técnicas diversas con actividades que pongan a prueba los conocimientos sobre cualquier aspecto que resulte interesante, desde el origen primitivo de la humanidad hasta los movimientos renovadores más importantes. El texto e ilustraciones proporcionan al lector la información necesaria para comprender y diferenciar los estilos, las obras o los artistas para percibir la belleza, del lenguaje artístico. El contenido de ésta obra es de explicar todo lo relacionado con las artes plásticas y lo he plasmado en diversas secciones: Historia del Arte, Historia de la pintura, Dibujo, Pintura, Restauración y conservación en obras de arte, Escultura, Arquitectura y Museos de España. estilo que representa con sus paisajes Otros artistas venecianos a los que influy el rococ fueron Bernardo caballos Diversos pa ses de Europa Fue acogido a la zona cat lica de Alemania Bohemia y Austria donde se

1999 The Conquest of America is a fascinating study of cultural confrontation in the New World, with implications far beyond sixteenth-century America. The book offers an original interpretation of the Spaniards' conquest, colonization, and destruction of

pre-Columbian cultures in Mexico and the Caribbean. Using sixteenth-century sources, the distinguished French writer and critic Tzvetan Todorov examines the beliefs and behavior of the Spanish conquistadors and of the Aztecs, adversaries in a clash of cultures that resulted in the near extermination of Mesoamerica's Indian population. The book offers an original interpretation of the Spaniards conquest colonization and destruction of pre Columbian cultures in Mexico and the Caribbean

2005-06-21 Casta painting is a distinctive Mexican genre that portrays racial mixing among the Indians, Spaniards & Africans who inhabited the colony, depicted in sets of consecutive images. Ilona Katzew places this art form in its social & historical context. Casta painting is a distinctive Mexican genre that portrays racial mixing among the Indians Spaniards Africans who inhabited the colony depicted in sets of consecutive images

2016-10-18 Who hasn't had the frightening experience of stumbling around in the pitch dark? Alain Badiou experienced that primitive terror when he, with his young friends, made up a game called The Stroke of Midnight. The furtive discovery of the dark continent of sex in banned magazines, the beauty of black ink on paper, but also the mysteries of space and the grief of mourning: these are some of the things we encounter as the philosopher takes us on a

trip through the private theater of his mind, at the whim of his memories. Music, painting, politics, sex, and metaphysics: all contribute to making black more luminous than it has ever been. The furtive discovery of the dark continent of sex in banned magazines the beauty of black ink on paper but also the mysteries of space and the grief of mourning these are some of the things we encounter as the philosopher takes us on

2013-01-30 Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the insane and the rest of humanity. Michel Foucault examines the archeology of madness in the West from 1500 to 1800 from the late Middle Ages when insanity was still considered part of everyday life and fools and lunatics walked the streets freely to the time when such

2012 This captivating collection of large-scale portraits of classes of children and adolescents around the world reveals much about the present and raises fascinating questions about the future. What happens when a stranger enters a classroom during a lesson and asks for the pupils' total concentration for 15 minutes in order to make their portrait? He positions everyone

with great care (so that they can clearly be seen) and then demands that they stay completely still for the long exposure. The results are both predictable and astonishing. This ongoing series by Julian Germain started in northeast England. Since then Germain has visited schools throughout North and South America, Europe, the Middle East, Africa, and Southeast Asia. His magnificent photographs are packed with detail - books open on graffitied desks, instructions on white and blackboards, artwork hanging on walls, notes scribbled on the backs of hands. And of course there are the faces of the children themselves; enrapt, bored, inquisitive, arrogant, or shy, they incite endless curiosity about what these kids' lives are like and what their futures hold. Exquisitely reproduced in an oversize format, these portraits trigger memories of our own schooldays and bring into sharp focus the contemporary school experience throughout the world, in all its diversity and universality. ILLUSTRATIONS: 110 colour This captivating collection of large scale portraits of classes of children and adolescents around the world reveals much about the present and raises fascinating questions about the future

1999-05-27 La obra contiene, extractados, todos los libros de emblemas que se publicaron en español durante los siglos XVI y XVII. Se trata de un material de difícil acceso que de este modo se pone a

disposición del lector, ya sea investigador o mero aficionado a la riquísima cultura simbólica cifrada en el género de la literatura emblemática. El libro se presenta en primera instancia como índice alfabético de los motivos iconográficos principales presentes en cada emblema. Pero, además, se podrá acceder a los emblemas mediante búsquedas realizadas a partir de los índices complementarios: de autores, lemas, fuentes y claves temáticas, aparte de los motivos iconográficos secundarios. Completa el volumen un glosario terminológico y de personajes que ayuda a la comprensión de los significados. El desarrollo de los estudios de emblemática en el ámbito internacional (existe una extensa Society for Emblem Studies) ha hecho aconsejable introducir traducción al inglés de los campos de información más relevantes. Y las ventajas que proporcionan las nuevas tecnologías han sido aprovechadas con la incorporación de un CD-ROM (ejecutable por igual en los sistemas Macintosh y PC) que agiliza la combinación de búsquedas complejas. Tanto el CD-ROM como el libro reproducen los grabados de los 1.732 emblemas estudiados. La obra contiene extractados todos los libros de emblemas que se publicaron en España durante los siglos XVI y XVII

2009-05 In this seminal study John Gage considers every conceivable aspect of colour in a groundbreaking analysis of the subject

1971

1994 This Spanish Borderlands classic recounts Jesuit colonization of the Old California, the peninsula now known as Baja California. This Spanish Borderlands classic recounts Jesuit colonization of the Old California the peninsula now known as Baja California

2005 Francisco Goya (1746-1828) was recognised from a very early age as the leading artist in Spain, rising to become the official portraitist of the Spanish Court. He was famed for the quality and speed at which he executed his drawings, and his etchings are of extraordinary delicacy. His use of chiaroscuro in his dark, intense paintings influenced many artists, including Manet. This monograph presents the essential works of this pioneering artist, today considered the father of modern art. Book jacket. His use of chiaroscuro in his dark intense paintings influenced many artists including Manet This monograph presents the essential works of this pioneering artist today considered the father of modern art Book jacket

2012 This comprehensively illustrated study is the first of its kind to cover all elements of the trade of engraving and etching throughout six centuries--Publisher's website. This comprehensively illustrated study is the first of its kind to cover all elements of the trade of engraving and etching throughout six centuries Publishers website

2000-01-03 A study of the social functions of images, and their evolution. A study of the social functions of images and their evolution

2014-07-02 In his new collection of essays, Jan Bondeson tells ten fascinating stories of myths and hoaxes, beliefs and Ripley-like facts, concerning the animal kingdom. Throughout he recounts—and in some instances solves—mysteries of the natural world which have puzzled scientists for centuries. Heavily illustrated with photographs and drawings, the book presents astounding tales from across the rich folklore of animals: a learned pig more admired than Sir Isaac Newton by the English public, an elephant that Lord Byron wanted to employ as his butler, a dancing horse whose skills in mathematics were praised by William Shakespeare, and, of course, the extraordinary creature known as the Feejee Mermaid. This object became the foremost curiosity of London in the 1820s and later in the century toured the United States under the management of P. T. Barnum. Bearing a striking resemblance to a wizened and misshapen monkey with a fishtail, the mermaid was nonetheless proclaimed a genuine specimen by 'experts.' Bondeson

explores other zoological wonders: toads living for centuries encased in solid stone, little fishes raining down from the sky, and barnacle geese growing from trees until ready to fly. In two of his most fascinating chapters, he uncovers the origins of the basilisk, considered one of the most inexplicable mythical monsters, and of the Vegetable Lamb of Tartary. With the head and body of a rooster and the tail of a snake, the basilisk was said to be able to kill a person with its gaze. Bondeson demonstrates that belief in this fabulous creature resulted from misinterpretations of rare events in natural history. The vegetable lamb, a mainstay of museums in the seventeenth century, was allegedly half plant, half animal: it had the shape of a little lamb, but grew from a stem. After examining two vegetable lambs still in London today, Bondeson offers a new theory to explain this old fallacy. Heavily illustrated with photographs and drawings the book presents astounding tales from across the rich folklore of animals a learned pig more admired than Sir Isaac Newton by the English public an elephant that Lord Byron wanted to

1845