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2011 The versatility of modern commercial house paints has ensured their use in a broad range of applications, including the protection and decoration of historic buildings, the coating of toys and furniture, and the creation of works of art. Historically, house paints were based on naturally occurring oils, gums, resins, and proteins, but in the early twentieth century, the introduction of synthetic resins revolutionized the industry. Good quality ready-mixed products became available and were used by artists worldwide. While the ubiquity of commercial paints means that conservators are increasingly called upon to preserve them, such paints pose unique challenges including establishing exactly

which materials are present. This book traces the history of the household paint industry in the United States and United Kingdom over the first half of the twentieth century. It includes chapters on the artistic use of commercial paints and the development of ready-mixed paints and synthetic resins; oil paints, oleoresinous gloss and enamel paints, water paints, nitrocellulose lacquers, oil-modified alkyds, and emulsion paints; and the conservation implications of these materials. The book will be of interest to conservators and conservation scientists working on a broad range of painted surfaces, as well as curators, art historians, and historians of architectural paint. This book traces the history of the household paint industry in the United States and United Kingdom over the first half of the twentieth century

2020 A spectacular and unprecedented visual biography of the leading pioneers and protagonists of modern art and design Josef - painter, designer, and teacher - and Anni Albers - textile artist and printmaker - are among the twentieth century's most important abstract artists, and this is the first monograph to celebrate the rich creative output and beguiling relationship of these two masters in one elegant volume. It presents their life and work as never before, from their formative years at the Bauhaus in Germany to their remarkable influence at Black Mountain College in the United States through their intensely productive period in

Connecticut. Accessibly written, the book is packed with more than 750 artworks, archival images, and documents - many published here for the first time - all tracing the remarkable lives and careers of this legendary couple. Dispersed throughout are series of short essays on artists that focuses on the Alberses relationship with a number of important artists and architects of the 20th century, like Ruth Asawa, Marcel Breuer, Merce Cunningham, Philip Johnson, Paul Klee, Jacob Lawrence, and many more. The beautifully cloth-bound package utilizes an elegant color palette and design that speaks to the work of both artists. This comprehensive visual biography showcases the artists' rich and dynamic lives, and their infinite influence on each other, as they shared the profound conviction that art was central to human existence. A spectacular and unprecedented visual biography of the leading pioneers and protagonists of modern art and design Josef painter designer and teacher and Anni Albers textile artist and printmaker are among the twentieth century's

2020-10-09 Written by a leading proponent of biophilic design, this is the only practical guide to biophilic design principles for interior designers. Describing the key benefits, principles and processes of biophilic design, Nature Inside illustrates the implementation of biophilic design in interior design practice, across a range of international case studies - at different

scales, and different typologies. Starting with the principles of biophilic design, and the principles and processes in practice, the book then showcases a variety of interior spaces - residential, retail, workplace, hospitality, education, healthcare and manufacturing. The final chapter looks 'outside the walls', giving a case study at the campus and city scale. With practical guidance and real-world solutions that can be directly-applied in day-to-day practice, this is a must-have for designers interested in applying biophilic principles. Written by a leading proponent of biophilic design this is the only practical guide to biophilic design principles for interior designers

2008 Works of Senaka Senanayke, b. 1951, Sri Lankan painter; includes articles on his life and paintings. Works of Senaka Senanayke b 1951 Sri Lankan painter includes articles on his life and paintings

2003-05-13 In Blue-Collar Hollywood, John Bodnar examines the ways in which popular American films made between the 1930s and the 1980s depicted working--class characters, comparing these cinematic representations with the aspirations of ordinary Americans and the promises made to them by the country's political elites. Based on close and imaginative viewings of dozens of films from every genre -- among them Public Enemy, Black Fury, Baby Face, The Grapes of Wrath, It's a Wonderful Life, I Married a Communist, A Streetcar Named

Desire, Peyton Place, Taxi Driver, Raging Bull, Coal Miner's Daughter, and Boyz N the Hood -- this book explores such topics as the role of censorship, attitudes toward labor unions and worker militancy, racism, the place of women in the workforce and society, communism and the Hollywood blacklist, and the faith in liberal democracy. (Midwest). Based on close and imaginative viewings of dozens of films from every genre among them Public Enemy Black Fury Baby Face The Grapes of Wrath Its a Wonderful Life I Married a Communist A Streetcar Named Desire Peyton Place Taxi

1977

1962

1988

1990-09-15 Twenty essays by major filmmakers and critics provide the first survey of the evolution of documentary film in Latin America. While acknowledging the political and historical weight of the documentary, the contributors are also concerned with the aesthetic dimensions of the medium and how Latin American practitioners have defined the boundaries of the form. Twenty essays by major filmmakers and critics provide the first survey of the evolution of documentary film in Latin America

2010-08-03 Selected by Choice magazine as an Outstanding Academic Book Argues that the origins of courtliness lie in the German courts, their courtier class, and the education for court service in the tenth and eleventh centuries. Selected by Choice magazine as an Outstanding Academic Book Argues that the origins of courtliness lie in the German courts their courtier class and the education for court service in the tenth and eleventh centuries

2011 Fred Williams' exhibition at the National Gallery of Victoria's new gallery, the Ian Potter Centre. Fred Williams is one of Australia's great landscape artists and the exhibition features his inspiration of the inland Australian landscape. Fred Williams The Pilbara Series celebrates one of the great series of landscape paintings in twentieth century Australian art

2011-08-02 As the Holocaust recedes in time, the guardianship of its legacy is being passed on from its survivors and witnesses to the next generation. How should they, in turn, convey its knowledge to others? What are the effects of a traumatic past on its inheritors? And what are the second-generation's responsibilities to its received memories? In this meditation on the long aftermath of atrocity, Eva Hoffman -- a child of Polish Jews who survived the Holocaust with the help of neighbors, but whose entire families perished -- probes these questions through personal reflections, and through

broader explorations of the historical, psychological, and moral implications of the second-generation experience. She examines the subterranean processes through which private memories of suffering are transmitted, and the more willful stratagems of collective memory. She traces the second generation's trajectory from childhood intimations of horror, through its struggles between allegiance and autonomy, and its complex transactions with children of perpetrators. As she guides us through the poignant juncture at which living memory must be relinquished, she asks what insights can be carried from the past to the newly problematic present, and urges us to transform potent family stories into a fully informed understanding of a forbidding history. In this meditation on the long aftermath of atrocity Eva Hoffman a child of Polish Jews who survived the Holocaust with the help of neighbors but whose entire families perished probes these questions through personal reflections

2010 After first studying in Cologne, Hans von Aachen moved to Italy in 1574 to further his studies. He toured Rome and Florence, eventually settling in Venice. Combining Flemish traditions and Italian innovation he developed a style of his own. Returning to Germany, he lived in Cologne and Munich as a painter of the nobility. In 1592 he was appointed official painter of Rudolph II, Holy Roman Emperor in Prague, finally moving to Prague in 1601, where he

painted commissions from Emperor Rudolph II and his successor, Matthias I. The elegance, humour, and sensuality of his mythological and allegoric paintings continue to be a fascination. His religious presentations are symbolic of the constant change in a turbulent world. The Los Angeles Museum of Art (LACMA) numbers paintings from Hans von Aachen among its collection. After first studying in Cologne Hans von Aachen moved to Italy in 1574 to further his studies

2015-11-13 This is the first comprehensive, fully-researched account of the historical and contemporary development of the traditional martial arts genre in the Chinese cinema known as wuxia (literal translation: martial chivalry) - a genre which audiences around the world became familiar with through the phenomenal 'crossover' hit *Crouching Tiger, Hidden Dragon* (2000). The book unveils rich layers of the wuxia tradition as it developed in the early Shanghai cinema in the late 1920s, and from the 1950s onwards, in the Hong Kong and Taiwan film industries. Key attractions of the book are analyses of: *The history of the tradition as it began in the Shanghai cinema, its rise and popularity as a serialized form in the silent cinema of the late 1920s, and its eventual prohibition by the government in 1931. *The fantastic characteristics of the genre, their relationship with folklore, myth and religion, and their similarities and differences with the kung fu sub-genre of

martial arts cinema. *The protagonists and heroes of the genre, in particular the figure of the female knight-errant. *The chief personalities and masterpieces of the genre - directors such as King Hu, Chu Yuan, Zhang Che, Ang Lee, Zhang Yimou, and films such as *Come Drink With Me* (1966), *The One-Armed Swordsman* (1967), *A Touch of Zen* (1970-71), *Hero* (2002), *House of Flying Daggers* (2004), and *Curse of the Golden Flower* (2006). This is the first comprehensive fully researched account of the historical and contemporary development of the traditional martial arts genre in the Chinese cinema known as wuxia literal translation martial chivalry a genre which

1993 Adventure suspense story based on Dino De Laurentiis spectacular film. Adventure suspense story based on Dino De Laurentiis spectacular film

1988 Press kit consists of press release, dated March 24, 1988 (4 leaves), and three photo sheets of works by Albers. Press kit consists of press release dated March 24 1988 4 leaves and three photo sheets of works by Albers

2013-06-01 Marcel Duchamp's stature in the history of art has grown steadily since the 1950s, as several artistic movements have embraced him as their founding father. But although his influence is comparable only to Picasso's, Duchamp continues to be

relatively unknown outside his narrow circle of followers. This book seeks to explain his oeuvre, which has been shrouded with mystery. Duchamp's two great preoccupations were the nature of scientific truth and a feeling for love with its natural limit, death. His works all speak of eroticism in a way that pushes the socially acceptable to its outer limits. Juan Antonio Ramirez addresses such questions as the meaning of the artist's ground-breaking ready-mades and his famous installation *Etant donnés*; his passionate essay reproduces all of Duchamp's important works, in addition to numerous previously unpublished visual sources. Duchamp: Love and Death, even is a seminal monograph for understanding this crucial figure of modern art. This book seeks to explain his oeuvre which has been shrouded with mystery Duchamps two great preoccupations were the nature of scientific truth and a feeling for love with its natural limit death

2001-08-11 In so doing, they shed new light on both the private and public dimensions of western culture. This second edition includes a substantial new preface relating the book to changing views of life after death in the new century.--BOOK JACKET. In so doing they shed new light on both the private and public dimensions of western culture This second edition includes a substantial new preface relating the book to changing views of life after death in the new century BOOK JACKET

2012-07-12 Definitive English language edition of influential (1494) allegorical classic. Sweeping satire of weaknesses, vices, grotesqueries of the day. Includes 114 royalty-free illustrations. Definitive English language edition of influential 1494 allegorical classic Sweeping satire of weaknesses vices grotesqueries of the day Includes 114 royalty free illustrations

2013-03-28 Most widely read today as the author of the *Heptaméron*, Marguerite de Navarre (1492-1549) was known in her lifetime as a deeply religious, mystical poet. Sister of the King of France and wife of the King of Navarre, her deeds and writings expressed and sought to promote a living faith in Christ, based on the gospels, and a vision for the renewal and reform of the Church in line with the teachings of French Evangelicals such as Lefèvre d'Étaples, Guillaume Briçonnet, and Gérard Roussel. In this volume, eleven eminent scholars offer new appreciations of Marguerite's extraordinary life and rich and diverse literary oeuvre, including, in addition to her short-story collection, dialogues, mirror poems, plays, songs, and an allegorical prison narrative. Contributors include, along with the editors, Philip Ford, Isabelle Garnier, Jean-Marie Le Gall, Reinier Leushuis, Jan Miernowski, Olivier Millet, Isabelle Pantin, Jonathan A. Reid, and Cynthia Skenazi. In this volume eleven eminent scholars offer new appreciations of Marguerite's extraordinary life and rich and diverse literary oeuvre

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