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2020-09-09 Art as a set of practices

which take as their theoretical and practical point of departure the whole of human relations and their social context: the manifesto that has renewed the approach of contemporary art since the 1990s. Where does our current obsession for interactivity stem from? After the consumer society and the communication era, does art still contribute to the emergence of a rational society? Nicolas Bourriaud attempts to renew our approach towards contemporary art by getting as close as possible to the artists' works, and by revealing the principles that structure their thoughts: an aesthetic of the inter-human, of the encounter; of proximity, of resisting social formatting. The aim of his essay is to produce the tools to enable us to understand the evolution of today's art. We meet Felix Gonzalez-Torres, Louis Althusser, Rirkrit Tiravanija or Félix Guattari, along with most of today's practising creative personalities. Nicolas Bourriaud attempts to renew our approach towards contemporary art by getting as close as possible to the artists works and by revealing the principles that structure their thoughts an aesthetic of the inter human of the

2010 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session Printbegrænsninger Der kan printes 10 sider ad gangen og max 40 sider pr session

1999-11-30 Spanish popular culture is one of the richest in the world. The absence

of an efficient ruling class has allowed the people to stamp their personality on all major aspects of the country's life. This book describes the peculiar Spanish feeling for death and tragedy in popular religious practices, music and the bullfight; the fiesta sense of life, so foreign to the work ethic of other Western countries; the oral tradition that has managed to survive into the post-industrial age with its creative use of slang, proverbs and obscenity; popular literature, the press, radio, television and the movies. Students and scholars will appreciate the first comprehensive treatment of Spanish popular culture in a single volume. The author has done first-hand research in all the major regions of Spain and has compiled a list of major archives and resource centers. An extensive bibliography on the major fields of popular Spanish culture is included at the end of each chapter. This book describes the peculiar Spanish feeling for death and tragedy in popular religious practices music and the bullfight the fiesta sense of life so foreign to the work ethic of other Western countries the oral tradition that has

1987 Translation of Buero-Vallejo's play that draws on the painting of the same name by Diego Velasquez. Translation of Buero Vallejos play that draws on the painting of the same name by Diego Velasquez

1991-10-08 The banquet gives rise to a special moment when thought and the senses—words and food—enhance each

other. Throughout history, the ideal of the symposium has reconciled the angel and the beast in the human, renewing the interdependence between the mouth that speaks and the mouth that eats. Michel Jeanneret's lively book explores the paradigm of the banquet as a guide to significant tendencies in Renaissance Humanist culture and shows how this culture in turn illuminates the tensions between physical and mental pleasures. Ranging widely over French, Italian, German, and Latin texts, Jeanneret not only investigates the meal as a narrative artefact but enquires as well into aspects of sixteenth-century anthropology and aesthetics. Michel Jeanneret's lively book explores the paradigm of the banquet as a guide to significant tendencies in Renaissance Humanist culture and shows how this culture in turn illuminates the tensions between physical and mental pleasures

2007 1080 is to Spanish cuisine what the Silver Spoon is to Italian cuisine - a book that has been considered the bible of traditional Spanish cooking since it was first published over 35 years ago. 1080 contains a comprehensive collection of authentic Spanish recipes, covering everything from tortilla to bacalao. It is divided into 17 chapters and includes 1080 recipes, menu plans, cooking tips and advice, and a glossary. It is a no-fuss, friendly and

approachable book for all home cooks and covers every Spanish dish you could want to make. This cookbook on traditional and authentic Spanish home cooking contains 1080 recipes from all Spanish regions for everything from appetizers to stews from vegetables to desserts

1973 For more than fifteen years, Edward Weston kept a diary in which he recorded his struggle to understand himself, his society, and his medium. Seldom has an artist written about his life as vividly, intimately, or sensitively. His journal has become a classic of photographic literature. A towering figure in twentieth-century photography, Weston sought to awaken human vision. His restless quest for beauty and the mystical presence behind it created a body of work unrivaled in the medium. For more than fifteen years, Edward Weston kept a diary in which he recorded his struggle to understand himself, his society, and his medium. Seldom has an artist written about his life as vividly, intimately, or sensitively. His journal has become a classic of photographic literature. A towering figure in twentieth-century photography, Weston sought to awaken human vision. His restless quest for beauty and the mystical presence behind it created a body of work unrivaled in the medium.

2005 Catalog of an exhibition held at the Museum of Modern Art, June 26-Sept. 12, 2005, the Los Angeles County Museum of

Art, Oct. 20, 2005-Jan. 16, 2006, and the Musée d'Orsay, Paris, Feb. 27-May 28, 2006. Catalog of an exhibition held at the Museum of Modern Art June 26 Sept 12 2005 the Los Angeles County Museum of Art Oct 20 2005 Jan 16 2006 and the Musée d'Orsay Paris Feb 27 May 28 2006

1974

1956

2002 Toenails cut while dining, meals served to wax effigies of the dead, napkins concealing singing birds, dishes descending from the ceiling - these are just a few of the more exotic aspects of everyman at table. From the stupendous banquets of the Ancient Babylonians, Feast covers five millennia of formal eating. Feast offers a fascinating and, at times, highly unusual mirror of society. It gathers together for the first time all the ingredients which contributed to the phenomenon of the celebratory meal: the people, the clothes, the food, the setting, the action and its circumstances. In an age which has virtually abolished the shared meal as a central feature of daily living, Feast presents a revelatory picture of a world we have lost. Beautifully illustrated, it traces fashions in food and the etiquette of eating, taking the reader from the elegancies of the Roman villa to the austerities of the monastic refectory, from the splendours of the Renaissance banquet to the rigours of the

Victorian dinner party.--Jacket. Toenails cut while dining meals served to wax effigies of the dead napkins concealing singing birds dishes descending from the ceiling these are just a few of the more exotic aspects of everyman at table

1985-01-01 Originally intended as reference for his work as architect, sculptor, and teacher, Blossfeldt's exquisite sharp-focus photo studies of plant form — leaves, buds, stems, seed pods, tendrils and twigs — won acclaim with publication of the 1928 edition of this book. 120 full-page black-and-white plates. Original introduction. Publisher's Note. Captions. Originally intended as reference for his work as architect sculptor and teacher Blossfeldt's exquisite sharp focus photo studies of plant form leaves buds stems seed pods tendrils and twigs won acclaim with publication of the

2011 KEYNOTE: This definitive portrait of Camille Pissarro by one of the world's foremost authorities on Impressionism and French painting reveals the deep connection between Pissarro's humanitarian concerns and his creative output. Throughout his career, the Impressionist artist Camille Pissarro produced a vast oeuvre of paintings, drawings, and prints inspired by his fascination with and commitment to politics. Many of these works reflect the tensions between his anarchist ideals and the realities of life in a capitalist society; however, most examinations of Pissarro have approached

his art and politics as separate spheres. Published to accompany a major exhibition, this survey by a renowned expert on Impressionist painting offers a selection of canvases and works on paper that embody Pissarro's pictorial humanism at the highest level. Exhaustive archival study, interviews with surviving family members, and research drawn from thousands of newly discovered letters inform this rich and authoritative book. Including individual portraits of each of the family members Pissarro so often inserted into his paintings, it also examines his relationships with fellow artists, writers, neighbors, merchants, and domestic servants. The result is a refreshing and landmark reconsideration of the artist's magnificent body of work. AUTHOR: Richard R. Brettell has taught at Northwestern University, the University of Chicago, Yale University, and Harvard University, and is presently Margaret M. McDermott Distinguished Chair of Art and Aesthetic Studies at the University of Texas at Dallas. He is the author of numerous books on painting and Impressionism. ILLUSTRATIONS 275 colour illustrations Many of these works reflect the tensions between his anarchist ideals and the realities of life in a capitalist society however most examinations of Pissarro have approached his art and politics as separate spheres

1984-01-01

2007 An original and provocative view of

Golden Age still life paintings and the exotic commodities they depict Publisher description

2010

2007 'The Book of Plants' is a pictorial document of the flowers grown in the greatest German garden of its time. The Book of Plants is a pictorial document of the flowers grown in the greatest German garden of its time

2020-10-09 Written by a leading proponent of biophilic design, this is the only practical guide to biophilic design principles for interior designers. Describing the key benefits, principles and processes of biophilic design, Nature Inside illustrates the implementation of biophilic design in interior design practice, across a range of international case studies - at different scales, and different typologies. Starting with the principles of biophilic design, and the principles and processes in practice, the book then showcases a variety of interior spaces - residential, retail, workplace, hospitality, education, healthcare and manufacturing. The final chapter looks 'outside the walls', giving a case study at the campus and city scale. With practical guidance and real-world solutions that can be directly-applied in day-to-day practice, this is a must-have for designers interested in applying biophilic principles. Written by a leading proponent of biophilic design this is

the only practical guide to biophilic design principles for interior designers

1991

2006-11-28 A rare art history classic that The New York Times calls a “delightful, scholarly and gossipy romp through the character and conduct of artists from antiquity to the French Revolution.” Born Under Saturn is a classic work of scholarship written with a light and winning touch. Margot and Rudolf Wittkower explore the history of the familiar idea that artistic inspiration is a form of madness, a madness directly expressed in artists’ unhappy and eccentric lives. This idea of the alienated artist, the Wittkowers demonstrate, comes into its own in the Renaissance, as part of the new bid by visual artists to distinguish themselves from craftsmen, with whom they were then lumped together. Where the skilled artisan had worked under the sign of light-fingered Mercury, the ambitious artist identified himself with the mysterious and brooding Saturn. Alienation, in effect, was a rung by which artists sought to climb the

social ladder. As to the reputed madness of artists—well, some have been as mad as hatters, some as tough-minded as the shrewdest businessmen, and many others wildly and willfully eccentric but hardly crazy. What is certain is that no book presents such a splendid compendium of information about artists’ lives, from the early Renaissance to the beginning of the Romantic era, as Born Under Saturn. The Wittkowers have read everything and have countless anecdotes to relate: about artists famous and infamous; about suicide, celibacy, wantonness, weird hobbies, and whatnot. These make Born Under Saturn a comprehensive, quirky, and endlessly diverting resource for students of history and lovers of the arts. “This book is fascinating to read because of the abundant quotations which bring to life so many remarkable individuals.”—The New York Review of Books These make Born Under Saturn a comprehensive quirky and endlessly diverting resource for students of history and lovers of the arts This book is fascinating to read because of the abundant quotations which bring to life so many