

Dialogo L30721

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2010-12-22 The 'Mixed Game Model' represents a holistic theory of dialogue which starts from human beings' competence-in-performance and describes how language is integrated in a general theory of human action and behaviour. Human beings are able to adapt to changing conditions and to pursue their interests by the integrated use of various communicative means, mainly verbal, perceptual and cognitive. The core

unit is the dialogic action game or 'the mixed game' with human beings at the centre acting and reacting in cultural surroundings. The key to opening up the complex whole is human beings' nature. The Mixed Game Model demonstrates how the different disciplines of the natural and social sciences and the humanities are mutually interconnected. After a detailed overview of the state of the art, the fundamentals of the theory are laid down. They include a typology of action games which ranges from minimal games to complex institutional games. The description is illustrated by analyses of authentic games. As of July 2024, this e-book is available as Open Access under the CC BY-NC-ND license. The description is illustrated by analyses of authentic games. As of July 2024 this e book is available as Open Access under the CC BY NC ND license

1985-01-01 Dialogue: An interdisciplinary

approach is a pioneering collection of papers that take Dialogue Studies out of its 'classic' narrow definition into the study of the complexities and processes in dialogue. It is a first move toward interdisciplinary research in Dialogue Studies. Dialogue An interdisciplinary approach is a pioneering collection of papers that take Dialogue Studies out of its classic narrow definition into the study of the complexities and processes in dialogue

1999-07-15 Historical dialogue analysis is a new branch of historical pragmatics. The papers of this interdisciplinary volume contribute to charting the developing field by presenting a survey of recent research from the different traditions of English, German and Romance language studies. Both the introductory paper by the editors and the individual papers deal with fundamental theoretical questions, e.g. the question of types of historical developments in dialogue forms, and methodological problems, e.g. the finding and interpretation of relevant data. The fifteen case studies presented in this volume provide a wide range of new data. The range of topics includes the pragmatic form of 16th century religious controversies in Germany, forms of polite answers in Early Modern German conversation culture, forms of dialogue in Early Modern English medical writing, learning English through dialogues in the 16th century, structures of bargaining dialogues in Late Medieval French, and reflections of spontaneous dialogue in Early

Romance texts. The papers of this interdisciplinary volume contribute to charting the developing field by presenting a survey of recent research from the different traditions of English German and Romance language studies

2003-09-29 The formal treatment of the semantics and pragmatics of dialogue became possible through a series of breakthroughs in foundational methodology. There is broad consensus on a couple of issues, like the fact that some variety of dynamic theory is necessary to capture certain characteristics of dialogue. Other matters still are disputed. This volume contains papers both of foundational and applied orientation. It is the result of one of a series of specialized Workshops on Formal Semantics and Pragmatics of Dialogue that took place in 2001. One can therefore truly say that it mirrors both the state of the art at the end of the past millennium and research strategies that are pursued at the beginning of the new millennium. The collected papers cover the range from philosophy of language to computer science, from the analysis of presupposition to investigations into corpora, and touches upon topics like the role of speech acts in dialogue or language specific phenomena. This broad coverage will make the volume valuable for students of dialogue from all fields of expertise. Other matters still are disputed This volume contains papers both of foundational and applied orientation It is the result of one of a series of

specialized Workshops on Formal Semantics and Pragmatics of Dialogue that took place in 2001

1989 A conversation about science, and other topics, as well as personal reminiscences. A conversation about science and other topics as well as personal reminiscences

2004 Readers of Dialogue will be able to frame different influential conceptions of dialogue, establish the concepts' history in communication studies, and trace both common and unique threads that connect different theorists. This volume is recommended for graduate and advanced undergraduate courses in Communication Theory, Interpersonal Communication, and Organizational Communication This volume is recommended for graduate and advanced undergraduate courses in Communication Theory Interpersonal Communication and Organizational Communication

2002-10-09 In society in general, in organizations and businesses and in military circles, it is generally accepted that dialogue is a useful means to maintaining social cohesion. These essays explore the transformative power of such dialogue. In society in general in organizations and businesses and in military circles it is generally accepted that dialogue is a useful means to maintaining social cohesion These essays explore the transformative power of

such dialogue

2020-09-01 The Book of Dialogue is an invaluable resource for writers and students of narrative seeking to master the art of effective dialogue. The book will teach you how to use dialogue to lay the groundwork for events in a story, to balance dialogue with other story elements, to dramatize events through dialogue, and to strategically break up dialogue with other vital elements of your story in order to capture and hold a reader's or viewer's interest in the overall arc of the narrative. Writers will find Turco's classic an essential reference for crafting dialogue. Using dialogue to teach dialogue, Turco's chapters focus on narration, diction, speech, and genre dialogue. Through the Socratic dialogue method—invented by Plato in his dialogues outlining the teachings of Socrates—Turco provides an effective tool to teach effective discourse. He notes, "Plato wrote lies in order to tell the truth. That's what a fiction writer does and has always done." Now it's your turn. The Book of Dialogue is an invaluable resource for writers and students of narrative seeking to master the art of effective dialogue

1909

1995-08-10 This book develops a logical analysis of dialogue in which two or more parties attempt to advance their own interests. It includes a classification of the major types of dialogues and a discussion of

several important informal fallacies. The authors define the concept of commitment in a way that makes it useful in evaluating arguments. In traditional logic, a proposition is either true or false, and that is the end of it. In this new framework, an arguer can be held to his or her commitments in some cases, but in other cases, he or she can retract them without violating any rule of the dialogue. Commitment in Dialogue studies the conditions under which commitments should be held or may be retracted within an argument. An extensive case study of a discussion in medical ethics is used to bring together two traditions or schools of thought that had not been integrated previously—the rigorous Lorenzen school of formal logic, and the more permissive Hamblin-style dialogue. It introduces these methods of evaluation and offers guidelines for analyzing the text of discourse. The book could be used in both intermediate and advanced courses in informal logic, argumentation, and critical thinking, but it is accessible to the reader with no background in these fields as well. Each chapter is summarized, and additional problems to be solved are presented. This book develops a logical analysis of dialogue in which two or more parties attempt to advance their own interests

1993 This collection of essays is the first to combine in depth both theory and practice and to offer close readings of French texts written in dialogue form between 1547 and 1630. It seeks to determine why dialogue

was used so widely in the Renaissance, who the dominant authorities were for mid and late sixteenth-century France, how the dialogue related to other forms of discourse, what the rules of the genre were, and whether dialogue should even be regarded as a genre. Contributors: Donald Gilman; Colette H. Winn; Joan A. Buhlmann; Cathy Yandell; Ann Rosalind Jones; Paula Sommers; Eva Kushner This collection of essays is the first to combine in depth both theory and practice and to offer close readings of French texts written in dialogue form between 1547 and 1630

1998-12-15 Approaching Dialogue has its primary focus on the theoretical understanding and empirical analysis of talk-in-interaction. It deals with conversation in general as well as talk within institutions against a backdrop of Conversation Analysis, context-based discourse analysis, social pragmatics, socio-cultural theory and interdisciplinary dialogue analysis. People's communicative projects, and the structures and functions of talk-in-interaction, are analyzed from the most local sequences to the comprehensive communicative activity types and genres. A second aim of the book is to explore the possibilities and limitations of dialogism as a general epistemology for cognition and communication. On this point, it portrays the dialogical approach as a major alternative to the mainstream theories of cognition as individually-based information processing, communication as information

transfer, and language as a code. Stressing aspects of interaction, joint construction and cultural embeddedness, and drawing upon extensive theoretical and empirical research carried out in different traditions, this book aims at an integrating synthesis. It is largely interdisciplinary in nature, and has been written in such a way that it can be used at advanced undergraduate courses in linguistics, sociopragmatics of language, communication studies, sociology, social psychology and cognitive science. About the author: Per Linell holds a Ph.D. in linguistics and has been professor within the interdisciplinary graduate program of Communication Studies at the University of Linköping, Sweden, since 1981. He has published widely in the fields of discourse studies and social pragmatics of language. Stressing aspects of interaction joint construction and cultural embeddedness and drawing upon extensive theoretical and empirical research carried out in different traditions this book aims at an integrating synthesis

1963

2012-01-01 This book investigates the dialogic nature of research articles from the perspective of discourse analysis, based on theories of dialogicity. It proposes a theoretical and applied framework for the understanding and exploration of scientific

dialogicity. Focusing on some dialogic components, among them citations, concession, inclusive we and interrogatives, a combined model of scientific dialogicity is proposed, that reflects the place and role of various linguistic structures against the background of various theoretical approaches to dialogicity. Taking this combined model as a basis, the analysis demonstrates how scientific dialogicity is realized in an actual scientific dispute and how a scientific project is constructed step by step by means of a dialogue with its readers and discourse community. A number of different patterns of scientific dialogicity are offered, characterized by the different levels of the polemic held with the research world and other specific researchers – from the “classic”, moderate and polite dialogicity to a direct and personal confrontation between scientists. This book investigates the dialogic nature of research articles from the perspective of discourse analysis based on theories of dialogicity

2014 Success in written academic communication depends on the presence of elements related to author-reader interactions which supplement propositional information in the text, help readers reach the intended interpretation and shape the author's identity. But is this claim equally valid for online genres? This new environment demands an adaptation of the role of authors, texts, and readers concerning (a) a re-structuring of texts to fit

the margins of the screen;(b) a new type of non-linear structure, with no specific reading sequence, which often blurs authorial intention; (c) a new type of reader that Success in written academic communication depends on the presence of elements related to author reader interactions which supplement propositional information in the text help readers reach the intended interpretation and shape the authors

2010-11-04 This is the second volume to offer a cross-disciplinary approach to examining dialogue as a communicative medium. It explores different modes of conversation and the application of design conversation within and across various types of human experiences. Coverage examines design conversation from philosophical, cultural, spiritual, and historical perspectives. It also explores philosophical and theoretical perspectives as well as methodological ideas related to conversation. In particular this volume comes at a time when we as a global society are faced with the question of how we shape our actions and in turn shape our future through conversation that is focused on resolving global conflict and fostering

1991 Primo Levi et Tullio Regge - le premier chimiste, le second physicien - s'entretiennent à bâtons rompus des années de formation, de leur profession respective, des responsabilités de la science et de l'avenir de l'homme, mais aussi de la naissance de l'univers, des plus récentes

hypothèses de la physique (des particules élémentaires à la cosmologie) et des diverses étapes de ce roman scientifique qu'a été la formulation de la théorie de la relativité, ainsi que du débat passionné auquel elle a donné lieu. Lors d'un séjour prolongé à Princeton, Regge a eu l'occasion de côtoyer des personnalités comme Oppenheimer, Gödel, Heisenberg, Dyson, qu'il évoque longuement dans cette conversation où plane en permanence l'ombre immense d'Einstein. Ce dialogue sans prétention, plein d'humour et de fantaisie, offre en outre un savoureux autoportrait involontaire des deux interlocuteurs. Primo Levi a exercé longtemps le métier de chimiste, mais il est surtout l'auteur des fameux si c'est un homme et la trêve , qui évoquent l'expérience des camps de concentration, ainsi que de nombreux autres ouvrages connus de tous. Prix Einstein, Tullio Regge a enseigné de nombreuses années à Princeton ; il est aujourd'hui professeur de physique théorique à l'université de Turin ; en tant que vulgarisateur scientifique, il s'est acquis une solide réputation dans les colonnes de la Stampa et de l'Espresso, ainsi que par ses Cronache Dell'universo.

2017-11-07 Papers from a round table held in Bologna Jan. 30-31, 1992. Keine ausführliche Beschreibung für Concepts of dialogue verfügbar

1852

2011-04-20 The present collection of articles, presented at the 8th IADA Conference in Göteborg, focuses on understanding and misunderstanding as dialogic phenomena. The notion of a dialogic grammar and dialogic principles as a framework for understanding human communication and cognition is explored in several contributions. Misunderstanding in

dialogue is dealt with in institutional and non-institutional settings, in fiction and film dialogue, from several different theoretical perspectives. The present collection of articles presented at the 8th IADA Conference in Göteborg focuses on understanding and misunderstanding as dialogic phenomena