

# Filigrana Basico T176

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1984

2016-04-11 Marco Santagata illuminates one of the world's supreme poets from many angles—philosopher, father, courtier, political partisan. He brings together a vast body of Italian scholarship on Dante's medieval world, untangles a complex web of family relationships for English readers, and shows the influence of local and regional politics on his writing. Marco Santagata illuminates one of the world s supreme poets from many angles philosopher father courtier political partisan

1957

1917

2002 In ice hockey, the term body check refers to a specific move to gain control. It is a blow from body to body, a dynamic clash of physical strength, which will determine the course of the game. In this book, too, the body is checked and there is physical confrontation. Not in the hockey ring, but on stage. This book deals with the body in contemporary (performing) arts. The focus is on exploring theoretical avenues and developing new concepts to grasp corporeal images more accurately. This theoretical research is confronted with the voice of artists whose work explicitly deals with the body. In-depth interviews with a.o. Meg Stuart, Wim Vandekeybus, Romeo Castellucci, Jérôme Bel reveal a very broad range of views on the (re)presentation of the body in today's performing arts. The combination of these two voices -the theoretician's and the artist's -shows that research by artists and cultural scientists is perfectly complementary. In this book too the body is checked and there is physical confrontation Not in the hockey ring but on stage This book deals with the body in contemporary performing arts

2016-11-11 Everyone who knows anything at all about Petrus Iohannis Olivi knows that his Apocalypse commentary was censured; yet opinions on that condemnation vary. The basic facts are clear. After Olivi's death in 1298, his writings were suppressed

by the Franciscan order, yet his tomb at Narbonne became such a popular pilgrimage site that by the second decade of the fourteenth century the crowds were said to rival those at the Porziuncula in Assisi. In 1318 Olivi's body was unobtrusively exhumed and removed to an undisclosed location. The attacks on Olivi had come to concentrate on this Revelation commentary, and with good reason. The spirituals found it increasingly relevant to their situation. By 1318 John had ordered an investigation which led to the report of an eight-man commission in 1319. He then submitted particular passages from Oivi's commentary to individual theologians before he himself condemned it in 1326. Those are the facts. In this book David Burr reconsiders their significance. He then submitted particular passages from Oivis commentary to individual theologians before he himself condemned it in 1326 Those are the facts In this book David Burr reconsiders their significance

2021-02-06 Mythras Core rules Mythras is the acclaimed roleplaying game from The Design Mechanism. For those new to the game, Mythras is a straightforward, roll-under percentile system. In Mythras your characters are defined by their culture, career, community, background, comrades, skills, magic and cults. Progression is through skill advancement - not levels or similarly abstract concepts. As your characters adventure and quest, their capabilities

improve and their relationships deepen and strengthen. Players and Games Masters have complete flexibility over what can be achieved, and the way characters develop is entirely dependent on choices players make, depending on their characters' aspirations and motivations. Games Masters receive a huge amount of support through the Mythras rules. All the concepts and game mechanics are explained clearly with options and considerations explored and presented for ease of use. You need only this rulebook for many years of exciting and imaginative play. Mythras contains everything needed for play, except for dice and friends. It includes five magic systems, innovative combat, over 60 creatures, and copious guidance on how to use the rules and run Mythras games! Come and try one of the best roleplaying systems around... Mythras Core rules Mythras is the acclaimed roleplaying game from The Design Mechanism

2012-07-01 In this tale Burroughs explores a world where War has Reigned and Europe has descended into a violent barbarian land and become isolated from the Americas. In this tale Burroughs explores a world where War has Reigned and Europe has descended into a violent barbarian land and become isolated from the Americas

1992-10-30 Accepting Dante's prophetic truth claims on their own terms, Teodolinda Barolini proposes a detheologized reading as

a global new approach to the Divine Comedy. Not aimed at excising theological concerns from Dante, this approach instead attempts to break out of the hermeneutic guidelines that Dante structured into his poem and that have resulted in theologized readings whose outcomes have been overdetermined by the poet. By detheologizing, the reader can emerge from this poet's hall of mirrors and discover the narrative techniques that enabled Dante to forge a true fiction. Foregrounding the formal exigencies that Dante masked as ideology, Barolini moves from the problems of beginning to those of closure, focusing always on the narrative journey. Her investigation--which treats such topics as the visionary and the poet, the One and the many, narrative and time--reveals some of the transgressive paths trodden by a master of mimesis, some of the ways in which Dante's poetic adventuring is indeed, according to his own lights, Ulyssean. Accepting Dantes prophetic truth claims on their own terms Teodolinda Barolini proposes a detheologized reading as a global new approach to the Divine Comedy

1977-01-01 Explains how the so called Boom came into being linking changes in the Spanish American novel to the growing sophistication among Latin American writers

1912