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2010 material were exposed in the two western squares The pit L3035 Sq materials and using a similar technique were exposed in this stratum L3059 reached the southern side of the bottom course of W43 elevation

2014-08-19 Publication of Gezer VI: The Objects from Phases I and II (1964-1974) continues the presentation of archaeological reports on the Hebrew Union College-Harvard Semitic Museum Excavations at Gezer between 1964 and 1974 as part of the Nelson Glueck School of Biblical Archaeology

Annual Series. With the exception of objects previously published in Gezer V, Gezer VI provides a comprehensive database with listings of all of the objects recovered during both the Phase I (1968-1971) and Phase II (1971-1974) HUC excavations at the site. In addition, the volume offers a summary of the stratigraphic history of Tell Gezer and includes a series of plates illustrating a large sample of the finds sorted by type and strata. Provided also are a series of comparative studies of the major material and type groupings of the object repertoire. L 3059 L 3044 VI NE 4 39 L 4032 II 1 444 L 6000 VI NE 5 12 L 5000 II materials from the W casemate near its S wall exceptionally well prepared material in NE corner of area below Topsoil 6000 down to Phase 4A

2002 L3059 and J1680 produced average TTF values 75 h with a spread in individual TTF values generally in the 75 to 100 h range The remaining five sample groups by comparison had low TTFs in the HE test For two of those

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1939 L3059 L5242 245 404 Arrangements for holding examinations at Buenos Aires L6131 L6774 296 404 materials L1186 L1518 L2580 1186 404 Examinations London University continued London 78

2018-10-15 This volume continues publication of the Sargonic tablets from Telloh in the Istanbul Archeological Museums begun with STTI in 1982. Presenting transliterations of 693 texts from this site, it represents a further step towards meaningful engagement with the Sargonic records from Girsu. material to be included texts focused on grain for consultation by my Turkish colleagues while making the copies I used a selective and modified version of the strict sign for sign system developed by I J Gelb for his series Materials

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1943 United States Bituminous Coal Division NOTE The material contained in this supplement T is to be read in the L 3059 Fegley 7 Clearfield E 220 713 Smochek Kaznowski 3 Lycoming E 235 3052 Tichnell 44 Garrett

2018-11-29 Solid Waste Landfilling: Concepts, Processes, Technology provides information on technologies that promote stabilization and minimize environmental impacts in landfills. As the main challenges in waste management are the reduction and proper treatment of waste and the appropriate use of waste streams, the book satisfies the needs of a modern landfill, covering waste pre-treatment, in situ treatment, long-term behavior, closure, aftercare, environmental impact and sustainability. It is written for practitioners who need specific information on landfill construction and operation, but is also ideal for those concerned about the possible return of these sites to landscapes and their subsequent uses for future generations. -Includes input by international contributors from a vast number of disciplines - Provides worldwide approaches and technologies -Showcases the interdisciplinary nature of the topic - Focuses on sustainability, covering the lifecycle of landfills under the concept of minimizing environmental impact - Presents knowledge of the legal framework and economic aspects of landfilling L 3059 237 335 NH4 eN mg L 2595 782e824 754 154 106 Trebouet et al 2001 20 bar Influent Effluentc Flux 14 3 L material should be characterized by a maximum surface area and a minimum volume The efficiency of adsorption processes

2000-05-01 Like literature and art, music has 'works'. But not every piece of music is called a work, and not every musical performance is made up of works. The complexities of this situation are explored in these essays, which examine a broad swathe of western music. From plainsong to the symphony, from Duke Ellington to the Beatles, this is at root an investigation into how our minds parcel up the music that we create and hear. But not every piece of music is called a work and not every musical performance is made up of works The complexities of this situation are explored in these essays which examine a broad swathe

of western music

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